

**College of Arts and Letters
College Curriculum Committee**

Draft March 26, 2009

Present: Lawton, McCallum, Endo-Hudson, Roper, Stowe, Alfaraz, Domer, Julier, Donlin,
Swenson, Walker

Guest: Xiaoshi Li, Linguistics & Languages

- 1) Agenda approved, with the agreement to revise the order of considering the curricular requests
- 2) Minutes of the last meeting (February 26, 2009) approved
- 3) Remarks by Associate Dean:
Swenson asked members to convey to faculty her invitation to a conversation with her about the suggestion of a different book for next year's One Book, One Community program.
- 4) UCC updates (Julier):
UCC is concerned that the number of new courses proposed not outnumber the deleted courses. At the very least, it's helpful to have some rationale if the number is unbalanced.
- 5) Curricular requests: Moved and seconded to approve the following programs and their associated courses (changes, proposals, and deletions):

Linguistics and Languages

Chinese BA, Minor, and Teaching Minor (new program, new courses) – APPROVED with changes

CHS 290 Independent Study
CHS 360 Cinematic Studies of China, Hong Kong and Taiwan
CHS 366 Chinese Culture: Tradition and Modernity (W)
CHS 411 Advanced Spoken Chinese
CHS 466 Modern Chinese Literature and Films (W)
CHS 490 Independent Study
CHS 491 Special Topics in Chinese Studies

Japanese BA, Minor (new program, new courses) – APPROVED with changes

JPN 290 Independent Study
JPN 369 Introduction to Japanese Literature and Culture
JPN 431 Advanced Spoken Japanese
JPN 441 Japanese Short Stories
JPN 451 Advanced Japanese for Japanese Language Proficiency Test Preparation
JPN 469 Research Seminar in Japanese Literature and Culture (W)
JPN 471 Classical Japanese I
JPN 472 Classical Japanese II
JPN 490 Independent Study
JPN 493 Study Abroad Experience in Japan

Philosophy

New courses - APPROVED

PHL 291 Introductory Special Topics in Philosophy
PHL 391 Intermediate Special Topics in Philosophy

History

Course change - APPROVED

HST 312 African American Women

English

English BA (program change, with new courses, deleted courses, and course changes) - APPROVED

New Courses

ENG 126 Introduction to Literary Genres
 ENG 129 Introduction to Poetry
 ENG 140 Literature and Society
 ENG 218 Introduction to Shakespeare
 ENG 280 Foundations of Literary Study II
 ENG 314 Readings in American Literature
 ENG 315 Reading in British Literature
 ENG 316 Readings in Irish Literature
 ENG 318 Reading in Shakespeare
 ENG 320A Methodologies of Literary History: Genre
 ENG 320B Methodologies of Literary History: Region, School, or Movement
 ENG 320C Methodologies of Literary History: Canon Formation
 ENG 323 Readings in Nonfiction
 ENG 324 Reading in Epic
 ENG 326 Readings in Drama and Performance Studies
 ENG 328 Readings in Novel and Narrative
 ENG 329 Readings in Poetry and Poetics
 ENG 355 Readings in Sexuality and Literature
 ENG 356 Readings in Jewish Literature
 ENG 362 Studies in Modern/Contemporary Literature
 ENG 364 Studies in 18th/19th Century Literature
 ENG 368 Studies in Medieval/Early Modern Literature
 ENG 400 Writing Intensive Unit
 ENG 422 Seminar in Genre or Form
 ENG 426 Seminar in Drama or Performance Studies
 ENG 448 Seminar in Gender and Literature
 ENG 449 Seminar in Race, Ethnicity, Literature
 ENG 462 Seminar in Transatlantic Literature
 ENG 464 Seminar in Literatures of the Pacific Rim
 ENG 473A Literature and Medicine
 ENG 473B Law and Literature
 ENG 478A Literature, Technology and Representation
 ENG 484A Critical Questions in Genre
 ENG 484B Critical Questions in Literary School, Movement, or Region
 ENG 484C Critical Questions in a Literary Period
 ENG 484D Critical Questions in a National Literature

Course changes

ENG 130 Film and Society
 ENG 142 Introduction to Popular Literary Genres
 ENG 204 Topics in North American Literatures
 ENG 205 Topics in British Literatures
 ENG 206 Topics in Global Literatures
 ENG 210 Foundations of Literary Study I
 ENG 232 Writing as Exploration
 ENG 308 Readings in Young Adults Literature
 ENG 342 Readings in Popular Literary Genres
 ENG 350 Readings in African, African American, or African Diaspora Literature
 ENG 351 Readings in Chicano/a/Latino/a Literature
 ENG 352 Readings in Asian or Asian American Literature
 ENG 353 Readings in Women Writers
 ENG 354 Readings in Native American Literature
 ENG 360 Studies in Postcolonial and Diaspora Literature
 ENG 413 Critical Questions in Language and Composition
 ENG 431C Studies in Film and Gender
 ENG 441 Seminar in Early American Literature

ENG 443 Seminar in 19th Century American Literature
 ENG 445 Seminar in 20th/21st Century American Literature
 ENG 450 Seminar in African American Literature
 ENG 452 Seminar in 20th/21st Century British Literature
 ENG 454 Seminar in Medieval Literature
 ENG 455 Seminar in Early Modern Literature
 ENG 457 Seminar in the Long 18th Century British Literature
 ENG 458 Seminar in 19th Century British Literature
 ENG 460 Seminar in Global and Postcolonial Literature
 ENG 481 Seminar in Critical and Cultural Theory
 ENG 482 Seminar in Feminist Theory
 ENG 492H Honors Seminar in English

Course deletions

ENG 106 Contemporary Life Through Literature
 ENG 203 Genres and Themes
 ENG 221 Introduction to Shakespeare
 ENG 310A Literature in English to 1660
 ENG 310B Literature in English 1660-1789
 ENG 310C Literature in English 1789-1900
 ENG 310D Literature in English since 1900
 ENG 310E Literature in English: Modern Media and Culture
 ENG 341 Introduction to Popular Culture
 ENG 344 Jewish-American Literature
 ENG 349 African-American Literature I
 ENG 361 Asian Literature in English or in English Translation
 ENG 363 African Literature
 ENG 366 Irish Literature
 ENG 379 American Women Writers
 ENG 380 American Cultural Criticism
 ENG 393H Critique of Genre and Form
 ENG 394H Studies in Authorship
 ENG 410 Chaucer
 ENG 421 Shakespeare
 ENG 426B Comparative Drama: Renaissance and Baroque
 ENG 426D Comparative Drama: Ibsen to World War II
 ENG 426E Comparative Drama: 1945 to the Present
 ENG 436A Comparative Fiction: Western
 ENG 439 20th Century English Poetry
 ENG 442 American Literature: 1820-1865
 ENG 444 American Literature, 1900-1950
 ENG 453 Contemporary American Poetry
 ENG 456 Renaissance Texts: Current Perspectives
 ENG 459 Victorian Studies
 ENG 463 Studies in the Literature of Africa and the African Diaspora
 ENG 476 American Authors
 ENG 477A Comparative Epic Oral Tradition
 ENG 483 Literature and Medicine
 ENG 486 Development of the British Novel: The 19th Century
 ENG 487 The 20th Century English Novel
 ENG 491H Special Topics

Teaching minor – decision to delay consideration

Adjourned at 5:34 PM.
 Minutes submitted by Julier, checked by Domer