

CAL DAAC Minutes (approved)

December 11, 2024

2:30pm-3:15pm

Attendance: Scott Boehm, Nicole Broughton-Adams, Edgar Cardenas, Kirk Domer, Sonja Fritzche, Paul Kotula, Yen-Hwei Lin

Meeting called to order 2:34

Kirk serves as facilitator in Suban's absence.

1. Agenda approved unanimously; no minutes presented for vote
2. Interim Dean Lin updates:
  - o Dialog begins with Eric Boatman and Barb Krantz, Institutional Space Planning and Management (ISPM), to address facility needs for the arts in CAL. A shared and agreed upon document positioning the arts from the perspective of student needs/curriculum is vital for proposing requests for renovation/new construction as well as to structure campaign funding.
  - o Administration continues to work with the Faculty Senate and Steven Bridges to form a resolution regarding the censorship controversy at Broad Art Museum. *Diasporic Collage: Puerto Rico and the Survival of a People* has been reinstalled as originally designed. Dialog continues to generate forms of support/healing to various communities affected by the censorship.
3. Kirk led a thoughtful discussion regarding an arts version of [Humanities Without Walls](#). The initiative would be designed to support faculty, particularly junior faculty, while also building collaborative partnerships for innovation with other Big 10 universities invested in the arts. Example collaborations were given; potential means of funding discussed. Kirk agrees to draft a white paper to move the process forward. Dean Lin notes to review obstacles and have a Plan B prepared for challenges.
4. Discussion returns to space needs, framing a document around 21<sup>st</sup> century arts education, including interdisciplinary study, overall continuity with other Big 10 universities, as well as the mission of the College and student engagement/curriculum.

Meeting adjourned 3:15 PM

Minutes: Paul Kotula