

AAAS 301

CREATIVE EXPRESSION, CULTURE, AND PERFORMANCE



FALL 2022
MON & WED

K.L.
STROTHER

3:00 – 4:20 PM
IN-PERSON

Students will be introduced to the field of Black performance studies. In this course, students will examine a broad range of performances on and off the stage, including live and recorded, performance art, storytelling, rituals, political speeches, protests, and everyday encounters. This course emphasizes the relationship between theory and practice. Therefore, students will be required to be active participants in creating expressive works throughout the semester.

TO ENROLL, VISIT:

student.msu.edu



Department of African American
and African Studies
MICHIGAN STATE UNIVERSITY