



# College of Arts & Letters MICHIGAN STATE UNIVERSITY

## College Curriculum Committee – December 8, 2020

Minutes: 12/8/2020 3:15-5:00 Zoom: <https://msu.zoom.us/j/96993348261> Passcode: 627152

Attendance: Gretel Van Wieren, Kristie Dotson, Beth Judge, Ryan Welsh, Sandy Burnley, Kiera Gilbert, Casey McArdle, Senta Goertler, Ellen Moll, Miguel Cabanas, Cara Cilano and Leann Dalimonte.

Guests: Robert McCann, Jeff Wray, Anne Violin Wigent, Laura Cloud, Ruth Nicole Brown

Meeting started at 3:15pm

1. Approval of the Agenda – Gretel motioned, Ryan seconded, agenda approved unanimously.
2. Approval of 11/12/2020 Meeting Minutes – Senta motioned, Casey seconded, minutes approved unanimously.
3. Associate Dean's Remarks
  - a. Thank you to the committee for all the work this semester and for the review of the large agenda.
4. Curriculum:
  - a. English Package: Jeff Wray
    - i. English BA
    - ii. Courses: ENG 200, 210, 211H, 280, 320A, 320B, 320C, 320D, 352, 360, 362, 364, 368, 423, 428, 429, 483, 484E
    - iii. Overview:
      - Opening up the major to allow ease of navigation for students.
      - Addition of capstone courses.
    - iv. Discussion:
      - BA: ENG 400 clarity on what makes it writing intensive
      - Courses:
        - a. Inquiry on the restriction to the CW program. ENG 200 has been successful and the restriction will help support the students in the program.
        - b. ENG 210: “close reading” as a method for the writing intensive focus
        - c. ENG 211H: Does “Honors” need to be listed in the title?

- d. ENG 320A-C: Inquiry about update to selective audience in #13
    - e. ENG 423+4XX: Inquiry on the selective audience and use of restriction for English B.A.'s with the CW Concentration and CW Minors
  - v. Recommendations:
    - ENG 210:
      - a. #11: Streamline capitalized words
      - b. #23 remove the duplication of "open to students"
    - ENG 280:
      - a. #10: remove both "theirs". Consider use of "reflexively" vs. "reflect about interpretations"?
    - ENG 432:
      - a. #5 suggestion to condense the course description
  - vi. Miguel motioned, Gretel seconded, ENG package approved with review and completion of recommendations.
- b. Film Studies Package: Jeff Wray
  - i. Fiction Filmmaking Minor
  - ii. Courses: FLM 335, 435A, 435B, 438
  - iii. Overview: Updating course codes and offerings to reflect the changes in CommArts.
  - iv. Senta motioned, Casey seconded, FLM packaged approved unanimously.
- c. AAAS Package: Ruth Nicole Brown
  - i. AAAS Minor
  - ii. AAAS BA
  - iii. Courses: AAAS 100, 200, 201, 202, 300, 301, 302, 303, 304, 305, 306, 307, 308, 390, 401, 402, 403, 404, 405, 406, 490, 495
  - iv. Overview:
    - A revision of the undergraduate minor and the addition of a new undergraduate major. All changes to the curriculum are organized by the new mission of the department: "AAAS at MSU is a Black Studies Department that embraces, without apology, Black feminisms, Black Gender Studies, and Black Sexuality Studies."
    - Both, the undergraduate minor and new major share a set of overlapping courses in Black feminism, Gender Studies, and Sexualities Studies.
    - New courses proposed in the undergraduate major are elective courses organized in three concentrations: i) Communities in Action, ii) Creative Expression and Performance, and iii) Black Institutions, Sustainability, and Statecraft.
  - v. Discussion:
    - AAAS MNUN: Clarity on list of courses between CSS and the Humanities Track courses being diverse and or solely in AAAS.

- AAAS 200 level courses: Inquiry about where the Tier II Writing could be offered here instead of only offering at the end of the 400 level requirements.
  - AAAS 304: #5 inquiry on expanding upon Afrofuturism in the course catalog description.
  - AAAS 401: #5 inquiry on the course description being general. Might want to include CAS in sign-offs based on content.
- vi. Recommendation:
- AAAS MNUN: #10 can list AAAS faculty since the unit will be growing and you don't have to update as new members enter and can be flexible with those offering the courses.
  - AAAS BA: #15 2. Rephrase to list complete 3 courses...(9 credits)
  - Courses:
    - a. AAAS 100: #5 Consider another word than "Multifaceted"
    - b. AAAS 202: #5 Consider wording surrounding the examining of gender ideologies
    - c. AAAS 401: Include CAS in sign-offs.
- vii. Jeff motioned, Senta seconded, AAAS package approved unanimously with completion of recommended changes.
- d. French Package: Anne Violin Wigent
- i. French Minor
  - ii. French BA
  - iii. Courses: FRN 310, 320, 330, 340, 350, 391, 420, 430, 440, 450, 491
  - iv. Overview:
    - Aligns with other national offerings and comparative numbers. Will help to track majors and how proficiency develops across the program, and if they need to reinstate more courses again in the future they can.
  - v. Discussion: FRN 320 and 350 updates to the programs for the Tier II Writing courses
    - Inquiry on credit numbers offered in MNUN vs. BA
    - Clarified the sequence of course #'s between language, culture, foundations, etc. across the 300 and 400 levels.
    - Inquiry on reenrollment vs. reenrollment groups across the 400 level courses which allows students to concentrate if need be in certain areas. Suggestion to perhaps outline this in the course descriptions ("Topics may vary").
  - vi. Recommendations:
    - FRN MNUN: #15 1. Update language on how FRN 391 could be used so the course offering only requires in the 15 credits and how that can be satisfied.
    - FRN Courses: #30 update "One or more of" instead of "One of more of"
  - vii. Casey motioned, Jeff seconded, FRN package approved with completion of recommended changes.
- e. Studio Art Package: Laura Cloud and Robert McCann

- i. Studio Art BFA
- ii. Courses: STA 350, 351, 476S, 480S
- iii. Overview:
  - Updating STA 476S and 480S to include the photo area.
  - STA 350 and 351 were revamped over the last to be more inclusive of the areas within sculpture.
- iv. Discussion: Clarified that no changes can be made to STA480S since it is being reinstated.
- v. Casey motioned, Miguel seconded, STA package approved unanimously.
- f. Theatre BFA – Ryan Welsh
  - i. Overview
    - Updating the Acting area title to align with what is currently being offered in the course. Might draw more students into the program.
  - ii. Recommendations:
    - #15 2. Update the language so the credit offerings line up (20 vs 21)
  - iii. Miguel motioned, Casey seconded, THR BFA approved with completion of recommended changes.

Miguel motioned, Casey seconded, meeting adjourned at 5:07pm.