



College of Arts & Letters

MICHIGAN STATE UNIVERSITY

College Curriculum Committee – September 19, 2019

Attendance: Chris Corneal (On behalf of Robert McCann), Miguel Cabanas, Beth Judge, Ellen Moll, Casey McArdle, Brandon Lawler, Kristin Mahoney (on behalf of David Stowe), Dionne O'Dell, Alison Dobbins, David Godden, Sandra Logan, Zack Kruse, Christine Pepper, Bethany Judge, Cara Cilano, and Leann Dalimonte.

Guests: Arthur Versluis, Johanna Schuster Craig (on behalf of Senta Goertler), Kirk Domer, Benjamin Lampe, Pete Johnston, Kate Fedewa.

Meeting started at 3:23pm

Minutes: 9/19/2019 3:15 – 5:00 321 Linton

1. Approval of the Agenda – Casey motioned, Sandra seconded, agenda approved unanimously.
2. Approval of 4/18/2019 Meeting Minutes – Alison motioned, Casey seconded, minutes approved unanimously.
3. Associate Dean's Welcome & Remarks
 - a. Curriculum Norms & Review
 - i. Flat Rate/Block Tuition
 - Currently there has been no serious issues with enrollments and capacity in major courses, but slightly with entry level courses
 - Students have had some added pressure with a larger course load and balancing their professional/personal lives
 - a. Faculty – please fill out EASE reports for students who may be struggling in a course so the advisors know to connect with them
 - b. Committee Chair Election – Robert McCann re-elected
4. UCC Representative – Alison Dobbins
 - a. All CAL Proposals Approved – 9/5/19 UCC sub-C
 - b. Changes: Philosophy BA, and addition of the concentration in Philosophy and the Law
 - c. New Courses: LLT 813, 818, 823, 842, 870
5. Experiential Learning Forms
 - a. Quick Overview of EL Process
 - b. FLM 260 (Johnston)
 - i. Transferring theory and history students get in FLM courses into actual production
 - For example: A Cinematographer comes in and works with the students. Future semesters may include other



College of Arts & Letters

MICHIGAN STATE UNIVERSITY

- professionals (editors, production) that can interact with the students
 - Strong encouragement to submit work to film festivals based on the creation they already do for their profile
 - ii. Recommendation to update the form to include Integrated Communication and Transfer as the course does touch those areas
 - iii. FLM 260 approved unanimously by committee.
 - c. WRA 455 & XA 466 (McArdle & Fedewa)
 - i. WRA 455
 - Intended to help students transition into the professional workplace. They create a portfolio of their work and present that to the course and to outside professionals. This course entails resume building, portfolio creation, and conducting interviews (reflection and preparation).
 - ii. WRA 455 approved unanimously by committee.
 - iii. XA 466
 - Capstone course, they dive into professional aspects they have participated in throughout the program and they create a portfolio that they present at a Senior Portfolio Showcase
 - iv. XA 466 approved unanimously by the committee.
 - d. THR 300A & 300C (Domer)
 - i. Theatre Practicum 300A & 300C are production-based experiential learning opportunities where students receive intense participatory experiences that require a minimum of 50 practicum hours.
 - ii. THR 300A & 300C approved unanimously by the committee.
 - e. REL 301 (Versluis)
 - i. Focused on proposing a course that is taught by a limited number of faculty, but allows students to have direct experiences with religious figures with site visits. Students reflect and share on their experiences with the course through different formal modes.
 - ii. REL 301 approved unanimously by the committee
6. Curricular Items
- a. German Package (Schuster-Craig)
 - i. Expanding the GRM course offerings from 301&302 to 301-304 bridge courses. Associated programs updated with new course offerings as well as new course/program material that reflect the cultural turn in German Studies and German Language Acquisition.
 - ii. German BA
 - iii. German MNUN
 - iv. German Teaching MNEL
 - v. German Teaching MNSE
 - vi. Courses
 - GRM 301, 302, 303, 304
 - vii. German Package approved unanimously by the committee
 - b. Women's & Gender Studies Package
 - i. Women's and Gender Studies BA



College of Arts & Letters

MICHIGAN STATE UNIVERSITY

- ii. Women's and Gender Studies MNUN
 - iii. LGBTQ MNUN
 - iv. WGS Package approved unanimously by the committee
- c. Courses
- i. LIN 226 is creating a standalone course instead of continuously offering it through a special topics course.
 - Recommendation to clean up #5 Catalog Course Description
 - ii. LIN 499E is creating an experiential learning approach within the course for students instead of just a current focus on LIN 499 for writing a thesis.
 - Recommendation to clarify the change in #1 General Reason
 - iii. LIN courses approved pending the completion of recommendations unanimously by the committee
7. Other Business
- a. October CCC Meeting is being moved to October 24, 2019, curriculum items will be due to the college now by October 11.

Meeting adjourned at 5:06pm.