**College Curriculum Committee**

**DRAFT Minutes**

**Meeting, Sep 17, 2015, Linton Hall, room 321**

Present: Deric McNish (THR); Anne Violin-Wigent (RCS); Melissa Rai, *ex officio*; Gretel Van Wieren (REL); Hilde Lindeman (PHL); Emma Dunn (UG Student Rep); Fred Rauscher, *ex officio*; Bump Halbritter (WRAC); Alisa Henriquez (AAHD); Stephen Deng (ENG); Jason Merrill (L&L), chair; Alison Dobbins (UCC Rep), *ex officio*

Fred Rauscher called the meeting to order at 3:15pm.

1. Agenda for the meeting was approved

2. Election of Chair: Jason Merrill volunteered and was approved by unanimous vote. Bump Halbritter will substitute as Chair for the next 2 meetings due to Jason Merrill’s conflicts.

3. Minutes from 4/16/15 meeting were approved without alteration

4. Associate Dean’s Remarks (Fred Rauscher)

Reminder of CCC’s charge. Besides approving new courses and programs, changing courses and program, and eliminating courses and programs, the CCC is empowered to work on policy as well. The CCC shall deal with problems presented to it or concerns it identifies, inside or outside of the college. Initiatives may begin within the committee.

Regarding policy, we as a committee may have opinions about university-wide or college-wide curricular issues. We can make recommendations and we can send opinions to other committees. The Associate Dean will present our opinions to other bodies.

Please review curricular requests ahead of time and advise your chairs if there is something of concern. Agenda items will be sent out at least a week before the meeting to allow time for this process. Please read e-mails and attachments. Keep your chair or advisory committee informed.

5. UCC Updates (Alison Dobbins)

Sign-offs from department chairs are vital in the request system.

Try to remove hidden prerequisites and be aware of prerequisite structure, as this causes complications and can negatively affect time to degree.

6. Teacher Education Council Updates

There is no rep and they have not yet met. This group monitors the effect of state requirements, so they may not meet often.

7. Curricular Requests

 a. English (Stephen Deng)

 1. Specialization in Post-Colonial and Diaspora Literatures and Culture

 Delete Program

This program was put in moratorium last year.

Concern raised: Does this make it unlikely that English will offer courses in diaspora studies? Response: No. English still offers courses related to diaspora studies, and if person wants to still take a program s/he can take in Global Studies.

Motion to approve deletion was unanimously approved.

English still offers courses related to diaspora studies, and if person wants to still take a program s/he can take in Global Studies (pg. 2, 7a1).”

 2. Minor in English Teaching – Elementary

 Change program

Change lettering of one course from ENG to FLM

3. Minor in English Teaching – Secondary

Change program

Change lettering of one course from ENG to FLM

Motion to approve the changes in 7.a.2 and 7.a.3 was unanimously approved.

 b. Center for Women in Global Context (Fred Rauscher for Lisa Fine)

1. Specialization in Women, Gender, and Social Justice

Delete Program

This program was put in moratorium last year. There are currently no students in the specialization and no desire to convert to minor, given the existence of the minor in Women’s and Gender Studies.

Motion to approve deletion was unanimously approved.

8. Overview of CCC projects and policy discussions for 2015-16 (Fred Rauscher)

 a. Entrepreneurship minor discussion

A “Business for Artists” course is planned for A&L students. Will it be proposed to Entrepreneurship minor? TBD.

b. The planned revision of “Experience Architecture” was abandoned this summer. Discussions are underway and a new proposal for program revision is hoped for soon. Expect a course for that in October, regardless of where the program revision stands.

c. Discussion of two interdisciplinary programs in the college: Humanities Prelaw Program and Program in Interdisciplinary Humanities. It is hard to assess students in these pedagogically diverse programs. When a student fulfills a capstone requirement, then it must be in a specific department at present. Students may not be prepared for a capstone project in a specific discipline with an education that is focused on breadth of knowledge, rather than depth of knowledge.

This discussion will continue. Suggestions include: an actual dedicated capstone course where students must gather together and learn from one another. Interdisciplinary students can get together and discuss humanities.

A student could theoretically get a humanities pre-law degree with only five humanities classes. This is an issue that must be addressed, possibly by rewording requirements to list specific courses. One way or another, the course list needs to be updated. Other departments have new courses that may be added.

Consider replacing a thesis/capstone with the collected work of a program, an internship, or other alternatives, such as a 1-credit course they need to get 5 credits in, with the goal of accumulating and tracking the learning that happens across diverse experiences.

d. Expect new codes for CAL courses that are currently listed as “AL” code: Digital Humanities, Arts and Culture Management, Experience Architecture, and Museum Studies

e. Other upcoming issues from CAL departments.

WRAC: XA stuff. Professional Writing may have a couple things coming. Most big moves have already happened. Expect a research project on PCW (Prep for College Writing). Traditionally it had been for first generation college students. It’s been repopulated in the last few years by international students. 90-95% were from China. Some students pay for 4 credits, get 3 they can’t use (only towards general undergraduate). Students are placed by ACT or SAT, or by the ELC.

LL –LL to KOR. Changing letters for Korean courses currently taught as less commonly taught languages.

ENG – Reworking and creating new courses for Creative Writing. Creative writing minor is in the works.

AAHD – Creation of a comics minor.

RCS – Soon to have a discussion about a creation of an additional French or Spanish major with fewer credit requirements. If it’s a second major, fewer credits. Encourages second majors in the languages.

THR - New faculty in Arts and Cultural Management. Considering hires to contribute Business Improv to the Entrepreneurism minor.

PHL – Cleaning up courses and programs.

9. Other Business

Student rep: How to get things added to agenda or discussion items? E-mail Fred, or add something during the “approve the agenda” part, or bring it up during “other business.”

There being no further business, the meeting adjourned at 4:15pm

Respectfully submitted,

Deric McNish