

## **College Curriculum Committee**

### **APPROVED Minutes**

#### **Meeting, Oct 15, 2015, Linton Hall, room 321**

Present: Rachel Allen (Graduate Student Rep); Stephen Deng (ENG); Kirk Domer, (THR, guest), Emma Dunn (UG Student Rep); Sonja Fritzsche (L&L, guest), Bump Halbritter (WRAC, Acting Chair), Deric McNish (THR); OK-Sook Park (L&L, guest), Rocio Quispe-Agnoli (RCS, guest); Melissa Rai, *ex officio*; Fred Rauscher, *ex officio*; Robin Silbergleid (ENG, guest), Gretel Van Wieren (REL)

Fred Rauscher called the meeting to order at 3:15pm.

1. Agenda for the meeting was approved.
2. Minutes from 9/17/15 meeting were approved with minor alteration: "English still offers courses related to diaspora studies, and if person wants to still take a program s/he can take in Global Studies (pg. 2, 7a1)."
3. There were no remarks from Acting Chair Bump Halbritter.
4. In his remarks, Associate Dean Fred Rauscher introduced graduate student representative Rachel Allen.
5. UCC Updates (Alison Dobbins via email).  
Changes to the graduate program in Linguistics were tabled as there was not a quorum at the UCGS meeting to pass the votes on to UCC. Changes to the Minor in Entrepreneurship and Innovation were approved, including the addition of many courses outside of the Business school. Individuals interested in proposing new courses for the minor or inclusion of existing courses should contact the program director by going to [entrepreneurship.msu.edu](http://entrepreneurship.msu.edu). All other Arts & Letters course changes, deletions and new courses were approved.
6. Teacher Education Council Updates – No meeting  
There is no representative from CAL yet and they have not yet met. This group monitors the effect of state requirements, so they may not meet often.
7. Curricular Requests
  - a. Minor in Dance (presented by Kirk Domer)
    1. Request for new minor in Dance. Suggested changes: 15b, 4b, 3<sup>rd</sup> line, remove first comma. Under 1. "Proposed Change in Minor in

Dance Requirements add "...including re-enrollment from following courses..."

2. DAN 251 -- New introductory course. Suggested changes: Delete "selective audience" from 13. 19 – add course numbers in DAN 253, DAN 354.

Motion to approve with minor changes was unanimously approved.

b. Theater (presented by Kirk Domer)

1. THR 208. Suggested changes: Delete "selective audience" and mention of Entrepreneurship and Innovation Minor. Clarify language under 1. General Reason.
2. THR 219, THR 219L. Suggested changes: Delete "selective audience"
3. THR 416. Suggested changes: Delete "selective audience"
4. THR 419. Suggested changes: Delete "selective audience"

Motion to approve with minor changes was unanimously approved.

c. Religious Studies (presented by Gretel Van Wieren and Fred Rauscher)

1. REL 260  
In a previous revision PHL 101 was accidentally dropped – this request is simply restoring it.  
Suggested changes: Add "recommend background course" REL 101 or PHIL 101. Fix selective audience language.

Motion to approve addition with minor changes was unanimously approved.

d. Philosophy (presented by Fred Rauscher)

1. New Linked B.A. and M.A. in Philosophy (LINKBAMA)  
Provides a way of combining B.A. and M.A. Not changing requirements, except that 9 credits (if over 3.5) from B.A. can be counted toward M.A.

Suggested changes: 7. Minimum enrollment acceptable: change 0 to 1. 15f. Add "g" at start of the catalog language. 16. Add colon or reformat by "Admission To." Reformat other places in section 16.

Question: Should number of credits be 21/30, or 24/30? Fred explained that it should remain 21 because of "at least" language.

Motion to approve with minor changes was unanimously approved.

e. WRAC (presented by Bump Halbritter)

1. WRA 401 – Online summer course aimed at non-majors.

Suggested changes: 10. Check on semi-colons and language. 19. Add period at end of disciplines.

Motion to approve with minor changes was unanimously approved.

f. Romance and Classical Studies (presented by Rocio Quispe-Agnoli)

1. ITL 350, 360 – Change prerequisite to 320 for both courses, effective Spring 2016

Suggested changes: 7a – delete ITL360

11. Novo should be Nuovo; delete “&”

12. Coursepacked should be Coursepack

13. Selective audience – drop “Students fulfilling...”

ITL 350. Suggested changes: Technology – delete D2L; Library -- none

Motion to approve with minor changes was unanimously approved.

g. Experience Architecture (presented by Fred Rauscher)

1. AL375 – Introduced last spring using a different course number but decided not to go ahead. We went over content then, now a new course number is the only change.

Suggested changes: 1. New course in Experience Architecture major.

13. Delete “Experience Architecture majors”.

10. Make language parallel: “Defining.”

Motion to approve with minor changes was unanimously approved.

h. English

1. B.A. -- Add Popular Culture concentration (presented by Stephen Deng)

A few years ago ENG moved Film Studies concentration into a separate B.A. There are several reasons to introduce the new concentration: Faculty moving over with expertise in area from WRAC Journal of Popular Culture, archival collective of comics in the library.

Suggested changes: Add course numbers in place of 3xx, 4xx.

Capstone experience under b.

Change in Creative Writing concentration (Robin Silbergleid).  
Concentration has been around for more than ten years. Changes are not substantive. Allows for possibility of taking course or related course in specific areas. Change in core courses in methods and theories

Suggested changes: Number of credits needs to be added to list of courses.

Reformat similar to larger English proposal.

14. New: should be "Yes."

Needs cleaning up. All ENG requests tabled until next CCC meeting.

## 2. Course changes

New courses or changes in how course(s) counts toward curriculum –  
ENG 226, 320d, 200, 392

### ENG 226

Suggested changes: Take out "OLD" in various places.

12. Sample sources: Need dates (all proposed courses).

### ENG 200, 227, 320d, 392

Suggested changes: 10. Course objectives: List objectives in terms of what instructor wants the students to learn.

### ENG 223

Suggested changes: 19. Introductory version of 423 – need title of class.

### ENG 226

Suggested changes: 16. Course learning outcomes – none listed; should list some.

### ENG 200

Suggested changes: 20. Too broad – change to "focus on..."

### ENG 320d

Suggested changes: 19. "Third in sequence," but don't have this listed for other courses. Change to third in sequence for English B.A.

For all courses: check on dates of sources, course objectives, learning outcomes, as well as other noted suggested changes.

Final approval of the course requests tabled until next CCC meeting for consideration alongside the ENG BA request .

h. Russian (represented by Sonja Fritzsche)

1. RUS 250L- change in course number so more easily identified.

Suggested changes: 12. All texts from 20<sup>th</sup> century. Need updated versions.

13. Double-check selective audience.

Motion to approve with minor changes was unanimously approved.

i. Korean (represented by Ok-Sook Park and Sonja Fritzsche)

1. New minor

Suggested changes: 15G. Add 491 special topics; 17. Add; 15. delete everything above "G".

Motion to approve with minor changes was unanimously approved.

2. New courses

KOR101

Suggested changes: 12. Need sample source(s) with dates; 13. Target audience: delete.

KOR 290

Suggested changes: Selective audience: delete

KOR 291

Suggested changes: add: "Topics vary..."

Sample sources: source double-listed

KOR 301

Suggested changes: Course description – last sentence repetitive.

KOR 302

Suggested changes: Catalog description – space after 301

KOR 290/490

Suggested changes: selective audience – delete.

KOR 401/402

Suggested changes: Course objectives: Change further development language.

Add language about how 290 relates to 490.  
In general -- Course objectives: edit spacing, formatting

Motion to approve with minor changes was unanimously approved.

8. Other Business: None

Meeting adjourned at 5:20 pm

Respectfully submitted,

Gretel Van Wieren