**College Curriculum Committee**

**DRAFT Minutes**

**Meeting, Nov. 19, 2015, Linton Hall, room 321**

Present: Rachel Allen (Graduate Student Rep); Chris Corneal (AAHD guest); Ryan Claytor (AAHD guest); Stephen Deng (ENG); Emma Dunn (UG Student Rep); Bump Halbritter (WRAC, Acting Chair); Alisa Henriquez (AAHD); Beth Judge , *ex officio;* Hilde Lindemann (PHL); Deric McNish (THR); Sean Pue (L&L, guest); Patrick Prominski (Grad Student Rep); Melissa Rai, *ex officio*; Fred Rauscher, *ex officio*; Gretel Van Wieren (REL); Anne Violin-Wigent (RCS)

Bump Halbritter called the meeting to order at 3:15pm.

1. Agenda approved
2. 10/15/2015 Meeting Minutes approved
3. Chair’s Remarks (none)
4. Associate Dean's Remarks: introductions, curricular requests submitted after 1 December won’t be decided on until spring.
5. UCC updates from Alison Dobbins: all course changes were accepted; UCC is examining changing the grading scale to include 3.75, 3.25 etc. for more accurate grade reporting, may combat grade inflation.
6. Teacher Education Council updates: none, as there was no meeting
7. Curricular requests
   1. Linguistics and Languages (Sean Pue)

New Program: *Minor in Indian and South Asian Languages and Cultures*

Rauscher suggests under no. 2: strike out the words “minor in.”

Van Wieren was worried about relying on a significant number of courses from one unit (REL); Rauscher suggested specifying that a certain number of credits be unique to the minor. The resolution was that the 400-level courses in REL were dropped from the proposal. Typos were noted and corrected. Motion to approve as amended was carried.

* 1. Art, Art History, and Design (Chris Corneal)

Change in Program: *Minor in Comics and Visual Narrative*

New Courses associated with new minor: STA 201, STA 301

Rauscher suggested under 2. Strike “minor in.” Typos and deviations from parallel structure were noted. Halbritter suggested striking “Apply learning in professional setting” in HA 201 proposal. Other minor word changes were noted. Motion to approve as amended was carried.

Change in Program: *Major in History of Art and Visual Culture*

New Courses associated with change: HA 200, HA 253, HA 254, HA 493A

Rauscher explained that the maximum of course credits cannot exceed 40, and after discussion of how to make room for selectives, it was decided to take the proposal back to AAHD for refinement.

Change in Program: *Minor in Graphic Design*

New Course associated with change: HA 200

Rauscher suggested some word changes, punctuation errors were also noted. It was pointed out that the minor has no 300-level courses, but there is no rule against it. “Students must complete all of the following courses (15 credits)” was proposed for clarification. Motion to approve the minor in graphic design and HA 200 as amended was carried.

Change in Courses:

ATD 423 (Allow re-enrollment up to 8 credits),

STA 260 (change restrictions), HA 453 (Prerequisites), STA 384 (Prerequisites)

STA 385 (Prerequisites)

STA 493 (Prerequisites)

ATD 423 motion to approve was carried.

STA 260 motion to approve was carried.

HA 453 motion to approve was carried.

STA 384 Rauscher offered suggestions for deleting wording and updating. Motion to approve STA 384 as amended and STA 385 was carried.

STA 493 typos noted and suggestions given for dropping unnecessary language. Motion to approve as amended was carried.

* 1. Philosophy (Fred Rauscher)

Change in Course: PHL 410, PHL 411

Typo in 410 noted, motion to approve both courses as amended was carried.

* 1. WRAC (Laura Julier or Bump Halbritter)

New Course: WRA 441, WRA 460, WRA 471

Change in Course: WRA 260, WRA 320, WRA 341, WRA 482

Change in Program: Professional Writing BA

These proposals were tabled until the December meeting.

* 1. Romance & Classical Studies (Anne Violin-Wigent)

Change in Program: *Italian minor*

Change in Course: ITL 330

Typos noted. It was suggested that strikethroughs be added to highlighted the updates, and language be added to clarify the study abroad aspect. Motion to approve minor as amended was carried.

ITL 330 wording suggestions were offered and typos noted. Motion to approve ITL 330 as amended was carried.

* 1. Film (Stephen Deng)

Change in program: *Minor in Fiction Filmmaking*

Change in Course: FLM 435B

Motion to approve minor as amended as carried.

There was discussion regarding how much writing was required in FLM 435B, and whether it meets the standards for Tier 2. It was suggested that an argument for its qualifying as Tier 2 should be better developed. It was decided to take the proposal back to ENG to settle whether this course should be Tier 2.

1. Other Business

Apart from the suggestion that grading be changed to a finer calibration, there is also pressure to offer classes on Fridays. CCC members were asked to discuss this with their units to see how the units could meet this problem.

Meeting adjourned at 5:00 pm

Respectfully submitted,

Hilde Lindemann