



College of Arts & Letters MICHIGAN STATE UNIVERSITY

College Curriculum Committee Minutes – March 21, 2019

Attendance: Robert McCann, Todd Hedrick, Casey McArdle, Beth Judge, Anne Violin-Wigent, Brandon Lawler, Gretel Van Wieren, Hima Rawal, Bump Halbritter, David Godden, Brock Delebreau, Dionne O'Dell, Sonja Fritzsche, and Leann Dalimonte.
Guests: Arthur Versluis

Meeting started at 3:16pm.

Minutes: 3/21/2019 3:15 – 5:00 321 Linton

1. Approval of the Agenda - Casey motioned, Dionne seconded, agenda approved unanimously.
2. Approval of 2/21/2019 Meeting Minutes – amend minutes and strike 7c ii. Point of clarification on GD 260 related course demand data. Casey motioned, Todd seconded, amended minutes approved unanimously.
3. Associate Dean's Remarks
 - a. My Spartan Story and Spartan Experience mystory@msu.edu – creating a co-curricular record to document co-curricular learning at MSU. This will turn into a co-curricular transcript that will go along with their normal transcript. You can enter student learning experience into the systems, but can add anything that is credit bearing since that would hit the typical transcript. We can also use this to pull data on what students are doing, as well as being mindful of accessing student data. Pedagogical and assessment theory was applied to this system as well as research modules associated with the independent study form.
 - b. CAL Creative Arts & Research Forum Friday, 3/22/19 – Beth Judge
 - i. Most department represented
 - ii. 42-45 students presenting; lightening talks and poster presentations
 - iii. Award reception from 4:00-5:00pm. Best poster presentation, best lightening talk each with the award of \$750. And an award for best first year student who put themselves out there and participated. This is partly built from and intertwined with the Citizen Scholars Showcase.
4. UCC updates (Halbritter)

New Academic Programs and Program Changes
UCC Sub C approved 1 NEW Program in CAL

1. Request to establish a Graduate Certificate in Indigenous Studies in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its January 14, 2019 meeting.



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New Courses and Changes

UCC Sub C approved 2 Course Changes, and 3 New Courses

- 2 Course Changes in Theatre:
 - THR 202L: Voice Studio I Laboratory [1(1-0) 1(0-2)]
 - THR 407: Movement Studio II
- 3 NEW courses in American Indian and Indigenous Studies:
 - AIIIS 801: Indigenous Theories and Methodologies

QUESTION: 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course?

- AIIIS 890: Independent Study in American Indian and Indigenous Studies
- AIIIS 891: Special Topics in American Indian and Indigenous Studies

5. CUC updates

- a. Held a Hybrid Learning Workshop as part of the new Brown Bag Series that will continue into the following academic year
 - i. If you have a course that is offered as technologically-enhanced 50% or more of the time, please change to the hybrid section code in the 740's to be up to date with university terminology and standards.
- b. Committee is continuing as an experimental committee next academic year while we bring on a new Associate Dean for Undergraduate Education
- c. Committee will meet bi-monthly so Brown Bag Series can happen during the alternate months at the same time.

6. Curricular Items

English Package presented by Emery Petchauer:

- a. Popular Culture Studies MNUN (English) – New Minor
 - i. Created to elaborate existing strengths within the department and university surrounding popular culture.
 - ii. Discussion on how the courses tie in properly or not to the minor.
 - Requests:
 - a. #15 Description: Take out ENG 493 internship course because of how the system would already pick up as completed for the student, and move it to 'or an approved course' the same way the electives are listed.
 - b. #15 Description: Think about rephrasing 3 credits from 1-2 of the following courses
 - c. Get sign-off from AAHD as it relates to the Comics Minor
 - d. Table the ENG package for the next meeting based on completion of all of the requests.
- b. ENG 340 – Course Change
 - i. Discussion on prerequisites (#22) as it applies to the minor or to any one student that takes the course.



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- Requests:
 - a. Clarify the general reason, minor options, and the addition of Tier 1 writing requirement that was missing previously.
 - b. Update #13: to include 'and popular culture minors'.
 - c. Update #12: Clean up sample sources and add dates.
 - d. Update #19: to include 'and popular culture minors'.
 - c. ENG 394 – New Course (related to new minor)
 - Requests:
 - a. Update #12: add dates to sample sources
 - b. Update #13: Phrase it as 'students minoring in popular cultures or completing the popular culture concentration within the English major'.
 - c. Clarify in #30: What student evaluation of events means – is this related to their experiential learning?
 - d. Latin Teaching Minor MNSE – Delete Program
 - i. State mandated to either continue the program or delete – department chose to delete the program due to lack of teaching faculty and student interest.
 - ii. Anne motioned, Dionne seconded to approve the deletion of the program – motion approved unanimously.
7. Experiential Learning Forms
Presented by Gretel Van Wieren and Arthur Versluis
The department did a call to review experiential based courses, and none of those courses were submitted for experiential learning except the following. These courses work closely with non-profit organizations by site visits, volunteering, meeting with directors, and focusing their final projects and reflections on those experiences.
- a. REL 101, REL 220, REL 485
 - i. Requests:
 - Remove some of the unnecessary information (following “the exact type of meetings...” from #9 and add more information into #10 to explicitly state how these fulfill EL, but that students don't need to fulfill EL within their own departments (i.e. and internship). For example, 5-10 site visits and guests speakers, but that these courses vary with instructors.
 - ii. Discussion on the information provided within the form and how specific or granular certain information needs to be since the form has been altered a few times since its inception.
 - iii. Motioned by Dionne, Emery seconded - EL courses unanimously approved with the completion of the requests above.
8. Other Business
- a. Reminder: CAL Creative Arts & Research Forum Friday, 3/22/19 2:00pm - 5:00pm at the Huntington Club in Spartan Stadium (4th Floor)

Meeting adjourned at 5:01 pm.