

College Curriculum Committee
Minutes: December 15, 2011 – 1:15 – 321 Linton

In attendance: Dunn (AAH), Watts (ENG), Beretta (L&L), Rauscher (PHL), VanWieren (REL), Grubbs (RCS), Dobbins (THR), Blythe (WRAC), Dai (Grad Student Rep), Fisch-Ferguson (Grad Student Rep), Hoppenstand (UCC Rep), Swenson (Assoc Dean), Roraback (Dean's Office), Walker (Dean's Office)
Guest: Julie Lindquist

- 1. Approval of the Agenda**
APPROVED with agreement that WRAC curriculum be moved ahead of AAHD on the agenda.
- 2. Approval of November 10, 2011 Minutes**
APPROVED
- 3. UCC updates (Hoppenstand)**
All CAL curriculum changes were passed without problems.
- 4. Teacher Education Council updates (Swenson)**
The meeting was cancelled because there were no items on the agenda.
- 5. Curricular requests***
 - a. WRAC**

Change in Courses
Lindquist addressed questions regarding changes in WRAC courses. The changes are intended to regularize curriculum. Two courses are designed to assist students to prepare for college level writing. The rest of the courses all address issues in writing and rhetoric using varying course themes.

WRAC will revise the wording of Item 5 for all courses to reflect writing in higher education *and* in other settings. WRAC will revise Item 10 for all courses to ensure accurate reflection of course description and topics.

WRA 0102 Preparation for College Writing. APPROVED with friendly amendments.
WRA 1004 Preparation for College Writing. APPROVED with friendly amendments.
WRA 110 Writing: Science and Technology (I). APPROVED with friendly amendments.
WRA 115 Writing: Law and Justice in the United States. APPROVED with friendly amendments.
WRA 125 Writing: The American Ethnic and Racial Experience. APPROVED with friendly amendments.

WRA 130 Writing: American Radical Thought. APPROVED with friendly amendments.

WRA 135 Writing: Public Life in America. APPROVED with friendly amendments.

WRA 140 Writing: Women in America. It was noted that new course objectives are needed --WRAC will review and revise. APPROVED with friendly amendments.

WRA 145 Writing: Men in America. APPROVED with friendly amendments.

WRA 150 Writing: The Evolution of American Thought. It was noted that new course objectives are needed --WRAC will review and revise.

APPROVED with friendly amendments.

WRA 195H Writing: Major Topics in American Thought. APPROVED with friendly amendments.

b. AAHD

Dunn addressed questions regarding AAHD program and course changes.

Program changes

All program changes reflect changes in courses.

Art Education, BFA

It was noted that all curriculum changes to teacher certification programs need to be reflected in an updated “matrix” (a list of Michigan Department of Education, discipline-specific learning outcomes on one axis with identification of the courses in which those outcomes will be met on the other axis). In addition to being submitted to the CCC and UCC, the changes must be submitted to the teacher education committee in the College of Education and then to the State of Michigan Department of Education.

Art Education, BFA. APPROVED with friendly amendments.

Art History and Visual Culture, BA. APPROVED with friendly amendments.

Art History and Visual Culture, Academic Minor. APPROVED with friendly amendments.

Studio Art, BA. APPROVED with friendly amendments.

Studio Art, BFA. APPROVED with friendly amendments.

New Courses

It was noted that no other courses are offered on campus in Asian art. Due to changes in faculty, three new courses have been added: HA 261, HA 261R, HA 461.

HA 261 Modern Asian Art. APPROVED with friendly amendments.

HA 261R Research Project in Modern Asian Art. APPROVED with friendly amendments.

HA 461 Selected Topics in Modern Asian Art. APPROVED with friendly amendments.

Change in Courses

Due to changes in faculty, courses have been expanded to include Asian art broadly.

HA 260 Asian Art. APPROVED with friendly amendments

HA 260R Research Project in Asian Art. APPROVED with friendly amendments.

HA 410 Selected Topics in Medieval Art. APPROVED with friendly amendments.

HA 420 Selected Topics in Renaissance Art. APPROVED with friendly amendments.

HA 430 Selected Topics in Baroque Art. APPROVED with friendly amendments.

HA 450 Selected Topics in Modern Art. APPROVED with friendly amendments.

HA 471 Selected Topics in African Art. APPROVED with friendly amendments.

STA 450 Advanced Sculpture. APPROVED with friendly amendments.

It was suggested that the January CCC agenda include general discussion and review of the language used for designating cognates within programs.

c. Arts and Letters

Course Deletions

AL 291 ROIAL Sophomore Seminar deletion. APPROVED.

d. Linguistics & Languages

Change in Course

ARB 470 Media Arabic

This course change involves a change in prerequisites. It was suggested that a representative from the department attend the UCC meeting to address any questions that might arise regarding the course content related to television, radio and mass media.

ARB 470 Media Arabic. APPROVED.

e. Philosophy

New Course

PHL 358 Women, Gender, and Development in a Global Context

Rauscher addressed questions regarding a new philosophy course, PHL 358.

This course expands the department's coverage of global issues and women and meets a need for curriculum in ethics, development, and global health care.

PHL 358 Women, Gender, and Development in a Global Context.
APPROVED with friendly amendments.

f. Romance and Classical Studies

Program and Course Changes

Changes administrative responsibility of all undergraduate academic programs and courses in Department of French, Classics and Italian and Department of Spanish and Portuguese to reflect new department of Romance and Classical Studies.

APPROVED all changes.

g. Theatre

New Courses

Dobbins addressed questions regarding new theatre courses. Due to new faculty hires, new production courses to support students in the Theatre BFA and BA have been proposed. In general, the lab courses involve actual implementation of theoretical and conceptual issues covered in the course lecture sections. It was suggested the department review Item 19 in the form and clarify the relationship between lab and lecture courses.

THR 462 Theatrical Touring Production. APPROVED with friendly amendments.

THR 463 Stage Rigging. APPROVED with friendly amendments.

THR 463L Stage Rigging Laboratory. APPROVED with friendly amendments

THR 464 Advanced Stagecraft. APPROVED with friendly amendments.

THR 464L Advanced Stagecraft Laboratory. APPROVED with friendly amendments.

6. Other Business

Reviewed by Swenson and Rauscher.