



College of Arts & Letters

MICHIGAN STATE UNIVERSITY

College Curriculum Committee – January 23, 2020

Attendance: Dionne O'Dell, Robert McCann, David Godden, Casey McArdle, Senta Goertler, Brandon Lawler, Miguel Cabanas, Christine Pepper, Beth Judge, Ellen Moll, Gretel Van Wieren, Zack Kruse, Cara Cilano and Leann Dalimonte.

Minutes: 1/23/2020 3:15 – 5:00 321 Linton

Meeting started at 3:16pm

1. Approval of the Agenda – Brandon motioned, Miguel & Senta concurrently seconded, agenda approved unanimously.
2. Approval of 12/12/2019 Meeting Minutes – Miguel motioned, Brandon seconded, minutes approved unanimously.
3. Associate Dean's Welcome & Remarks
 - a. Alison Dobbins is now the interim FEA and is no longer able to come to CCC for UCC updates.
 - b. Welcome to our new member from English, Jeff Wray.
4. UCC Sub C Updates from 1/9/20
 - a. All of the CAL proposals passed the UCC Sub-C meeting on 1/9/20. There were several friendly amendments to course descriptions (changed version listed below). All of these changes will be made official at the next full UCC meeting. I have attached the agenda for your reference.
 - b. LLT 856 – no change to description required
 - c. FRN 103 – Build foundations for continued development in competency in the spoken and written French language through a variety of texts, videos, and multimedia to present contemporary culture in the French-speaking world.
 - d. FRN 104 – Expand knowledge to ensure continued development in competency in spoken and written French language through a variety of texts, videos, and multimedia to present contemporary culture in the French-speaking world.
 - e. FRN 203 – Develop ability to produce more authentic and more accurate French speech, to comprehend more sophisticated structures in written and oral form, and to broaden understanding of contemporary culture and society in the French-speaking world through a variety of texts, videos, and multimedia.
 - f. FRN 204 – Continuation of FRN 203
 - g. FRN 220 – (remove (I) designation). The study of minority populations in the French-speaking world. Reading written works (from pop culture and/or literacy productions) and/or studying other media by or about minorities and discussing these productions (including but not limited to films, songs, blogs, graffiti, etc.) in their context.
 - h. FRN 250 (remove (I) designation)



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- i. FRN 810 – Change title to : Understanding the Early Modern Culture in the Francosphere
 - j. FRN 830 – Topics related to the French language and/or other languages spoken in the French-speaking world, such as historical perspective, a focus on minority languages and their legal status, an analysis of cultural productions focused on language and language ideology, a linguistics description of the French language in one or more specific countries.
 - k. FRN 896 – change title to: PhD Exam Preparation in French and Francophone Studies
 - l. Preparation for the PhD through the creation of an article proposal.
5. CUC Discussion
- a. AL designation – Case Studies timeline document handed out including Digital Humanities and Experience Architecture.
 - i. Discussion on past programs and their progression from AL
 - Minors not created until 2010 and were previously specializations
 - Some courses were offered as AL 491 Special Topics before listed with a AL designated course number
 - ii. Designations after AL help create the program identity
 - iii. GSAH program was never listed as AL
 - iv. Budget and faculty contributions (MOUs, Joint Appt., etc.) happened before program creations and sometimes a single course as an incubator for a future program
 - v. Standalone AL courses with no promise to future programs can prove more problematic (funding, staffing)
 - b. Recommendation for a form or pre-proposal before a curriculum proposal
 - i. Pre-proposal/Idea to CUC/Assoc. Dean for Undergraduate Edu.
 - ii. Shared governance
 - iii. Administrative logistics
 - c. Recommendation for a more robust sign-off system moving forward for situations like AL 111 and small program creation to generate continuity and sustainability
 - d. Recommendation for assessment within the first 3 years
 - i. Agreements for the associated faculty members
6. First year and transfer student experience
- a. Student applications are the highest they've been in 10 years
 - i. 1,810 applications as of 1/23/2020
 - 1,010 admitted
 - 33 declined
 - 48 paid their deposit
 - ii. Admit ratio of 56%
 - iii. Out of state applications are up 500
 - b. CAL is a welcoming college
 - i. CommArts, Social Science (also welcoming college), etc.
 - c. Recommendation for better communication for the departments surrounding colloquium and recruitment opportunities



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- i. Faculty involvement with those students instead of just the advisors
 - Events – speed dating, film screenings, invited talks
 - ii. Broader communication for transfer students about opportunities outside of the classroom
7. General education revision
- a. General Education reform has been initiated for the new interim Provost, but will not proceed too far until there is a new Provost.
 - i. Access & equity, IAH, OCCl Implications, values vs. outcomes.
 - ii. What is the vision? Strategic plan?
 - iii. Define who CAL is? “No vision for CAL at the moment”
8. Other business
- a. Miguel volunteered to sit in as chair next month in Roberts absence

Meeting adjourned at 5:00pm