

MINUTES of the College Curriculum Committee meeting

January 14, 2010

Present: Lawton, McCallum, Rauk, Lovik, Dimitrova, Guizar, Barr, Julier, Moher, Gerber, Toms, Swenson, Walker

Absent: Lotz

Guests: Floyd (AAH), Corneal (AAH), Berding (AAH), Frey (AAH), Anning(AAH)

Agenda approved.

Minutes of December 17, 2009 approved.

Discussion & Vote on Proposed Rules for Procedural Conduct

1. A proposal is made to approve the first item or set of items (e.g. one course or program, or a program and its attendant set of courses, etc); the proposal is seconded, and then the Chair calls for an introduction of the curriculum by the relevant department's Chair, or the Chair's representative.
2. CCC members can ask clarifying questions of the department's Chair after the initial introduction.
3. If there are guests present who wish to speak to the proposed curriculum, the Chair recognizes elected (by the department's faculty) representatives first, and the remainder of the guests in the order in which they contacted the chair. Each guest must address comments to the committee and has 3 minutes to speak (the CCC secretary will call time); no more than 30 minutes of any CCC meeting can be allocated to guest commentary. No guest can speak more than once unless invited to do so by the CCC Chair. The CCC Chair then invites CCC members to discuss the curriculum. The CCC Chair may at her or his discretion ask clarifying questions of the department Chair or guests.

Remarks by the Associate Dean:

Swenson remarked that the passion about teaching and the welfare of young people expressed at the last meeting and in the subsequent email exchanges is heartening. She had consulted with Jacquelyn Wright about procedures in the Committee. CCC does not have the right to overrule departmental curricular decisions, but is charged to see that those decisions conform to MSU's requirements. Wright said she was willing to make herself available for consultation with the committee.

Remarks by the CCC Chair:

McCallum thanked everyone for their dedication and diligence, both committee members and guests.

Curricular requests

Art & Art History

a) program changes — **approved**

Design Specialization

Studio Art (BFA)

Studio Art (BA)

b) new courses — **approved**

STA 112 Art & Design: Concepts and Practices

STA 380 Electronic Art

STA 384 Experiments in Digital Video

STA 385 Interactive Environments and Digital Fabrication

STA 391 Special Topics in Drawing

STA 420S Senior Project in Advanced Painting

STA 432S Senior Project in Lithography

STA 433S Senior Project in Etching

STA 440S Senior Project in Advanced Ceramics

STA 450S Senior Project in Advanced Sculpture

STA 472S Senior Project in Color Photography

STA 474S Senior Project in Studio and Location Lighting

STA 475S Senior Project in Photography

STA 480 Advanced Electronic Arts and Intermedia

STA 480S Senior Project in Advanced Electronic Arts & Intermedia

STA 491I Selected Topics - Electronic Art & Intermedia

STA 491S Senior Project in Studio Art
STA 493A Studio Art Internship

c) course changes — **approved**

STA 300 Intermediate Drawing
STA 320 Painting I
STA 340 Ceramics I
STA 350 Figure Modeling
STA 351 Mixed Media and Installation
STA 354 Casting
STA 355 Construction and Fabrication
STA 360 Graphic Design I: Graphic Form
STA 365 Typography I: Form and Meaning
STA 370 Photography I
STA 371 Art Education and Society
STA 460 Graphic Design II: Visual Communication
STA 472 Color Photography
STA 474 Studio and Location Lighting
STA 475 Photography Workshop
STA 481 Art Experiences with Children and Youth I (W)
STA 482 Art Experiences with Children and Youth II (W)
STA 493 Design Internship

d) course deletions — **approved**

STA 470 Still Photography

e) program changes — **approved, with minor revisions**

Art History and Visual Culture – BA
Art History and Visual Culture Minor

f) new courses — **approved**

HA 101 Western Art from the Paleolithic to Medieval Era
HA 102 Western Art from the Renaissance to Contemporary
HA 209R Research Project in Ancient Art
HA 210R Research Project in Medieval Art
HA 230 Renaissance and Baroque Art
HA 230R Research Project in Renaissance & Baroque
HA 240R Research Project in Modern Art
HA 250R Research Project in American Art
HA 260R Research Project in East Asian Art
HA 271R Research Project in African Art
HA 389 Methods in and Approaches to Art History
HA 499S Senior Research Project in History of Art

g) course changes — **approved, with corrections and revisions**

HA 401 Greek Art and Archaeology
HA 402 Roman Art and Archaeology
HA 410 Selected Topics in Medieval Art
HA 420 Selected Topics in Renaissance Art
HA 430 Selected Topics in Baroque Art
HA 444 Latin American and Latino Art
HA 446 Impressionism
HA 450 Selected Topics in Modern Art
HA 451 American Art Through 1875
HA 452 Contemporary Art
HA 453 American Art, 1875-1940
HA 462 The Arts of China
HA 463 Japanese Art
HA 471 Selected Topics in African Art
HA 486 History of Western Design
HA 491 Special Topics in History of Art
HA 499 Senior Research & Professional Development Seminar (W)

h) course deletions — **approved**

HA 220 Renaissance Art

HA 415 Early Medieval Art

HA 416 Late Medieval Art

HA 422 Italian Renaissance Painting

Regarding the new HA courses: there's a need for the College to initiate conversations regarding using writing to teach. McCallum asked Lawton to bring a proposal to start a discussion at the next meeting.

Minutes submitted by Julier, checked by McCallum.