## **COLLEGE CURRICULUM COMMITTEE**

## **MINUTES – December 18, 2014**

In Attendance: AAHD – Alisa Henriquez, ENG – Stephen Deng, L&L – Jason Merrill, PHL – Debra Nails, THR – Deric Nash, WRAC – Leonora Smith, CAL Assc. Dean – Fred Rauscher, CAL Asst. Dean – Bethany Judge, Admin. Assistant – Janet Roe-Darden, RCS – Anthony Grubbs. Guests: Le Anne Silvey (AISP), Marshall Olds (RCS), Jon Frey (RCS/AAHD), Chris Corneal (AAHD). Student Representative: Carly Lesoski

**Minutes:**

Meeting was called to order at 3:15 pm in 321 Linton Hall by Jason Merrill, CCC Chair

1. Agenda was approved as proposed (unanimous)
2. November Meeting Minutes were approved with minor corrections (unanimous)
3. Chair’s Remarks: None
4. Associate Dean’s:
5. There was discussion of inclusion of PLS 371 and MC 270 as additional course offerings; these additions will have to be discussed with the College of Social Science and James Madison College through which the courses are offered.”
6. UCC updates: (Rauscher) All CAL proposals were approved
7. Teacher Education Council updates: None
8. Curricular request
9. College of Arts and Letters requests (Le Anne Spivey)
   1. American Indian Studies: Academic Program Change to convert specialization to minor. Some discussion about how not all of the applicable courses are listed because of changes to offerings. Approved unanimously with minor corrections (typos).
10. Art, Art History & Design requests (Chris Corneal)
    1. Course requests: STA 191, STA 260
       1. These additional courses are targeted for either non-majors (STA 191) and have no pre-requisites, or for non-designers (STA 260), that is, this class is open to all except Graphic Design majors.
       2. Approved unanimously with the suggestion that they be offered “on demand” instead of “every summer.” Also, the text in #16 was truncated and it was suggested that a list of additional course outcomes as they relate to University Undergraduate Learning Goals be included.
    2. Academic Programs: BFA Studio Art (change), BA Studio Art (change), BFA Graphic Design (new)
       1. BFA Studio Art: Eliminate the Graphic Design option, which will become its own program.
       2. BA Studio Art: Change required credits from 42 to 48, putting the program in line with other CIC institutions. As such, students will have more options of study based on variable faculty availability.
       3. BFA Graphic Design: This new program brings AAHD up to standard with other CIC institutions, where a specific BFA in Graphic Design is the norm.
          1. It was noted that there were a couple of typos in the numbering of items (e.g. 3.A.1 should be 2.A.1). Also, in #15 it was suggested that this particular BFA is a professional standard. Finally, the description of the requirements were confusing, specifically the use of a “middle digit” system to determine the discipline. After discussion, it was determined that this would be clarified by the Assc. Dean Rauscher, Chair Corneal, and Prof. Henriquez.

## **Draft**

* + 1. All program requests were approved unanimously with the appropriate changes listed above.

1. Linguistics and Languages requests (Jason Merrill)
   1. Course requests: HEB 290, JPN 491
      1. HEB 290 was a PCR review and determined not to be handled by this committee.
      2. JPN 491: this request of this course is based on the need to add a special topics course to the Japanese Curriculum. Approved unanimously with very minor typographical corrections.
2. Romance and Classical Studies requests (Marshall Olds, Jon Frey, Anthony Grubbs)
   1. Academic Program Request: New minor in Classical and Ancient Mediterranean Studies. The program is a response to the moratorium on Classical Studies, which puts students at a disadvantage compared to peer institutions. There is a faculty and student interest in the fields and this interdisciplinary minor capitalizes on preexisting programs and classes in Classical Studies at MSU. There was discussion to include Political Science 371 as an additional course offering, but this will have to be discussed with James Madison College, through which the course is offered.
   2. Course requests: GRK 105, GRK 205, GRK 305, LTN 305, LTN 405
      1. The GRK courses will be offered through CIC Course Share with the University of Michigan. Logistical concerns were brought up but the chairperson at the U of M assured RCS that a full complement of support staff can easily absorb additional student needs.
      2. The LTN classes are variable topics courses that allow for freedom in scheduling.
      3. It was suggested that the RCS elaborates on the course learning outcomes and highlight those that directly relate to the University Undergraduate Learning Goals (same comments as noted 7.II. a, ii). It was also noted that the text in #16 was truncated and needed to be fixed.
   3. All program and course requests were approved unanimously with the minor corrections to be made.
3. Other Business: None

Meeting was adjourned at 4:18 pm.

Minutes submitted by Anthony Grubbs