

## College of Arts & Letters MICHIGAN STATE UNIVERSITY

## College Curriculum Committee Minutes- April 18, 2019

Minutes: 4/18/2019 3:15 - 5:00 321 Linton

Attendance: Robert McCann, Beth Judge, Anne Violin-Wigent, Kate Fedewa, Emery Petchauer, Brock Delebreau, Dionne O'Dell, Casey McArdle, Bump Halbritter, Todd Hedrick, David Godden, Hima Rawal, Brandon Lawler, Sonja Fritzsche, and Leann Dalimonte.

Meeting started at 3:16pm

- 1. Approval of the Agenda approved unanimously.
- 2. Approval of 3/21/2019 Meeting Minutes Casey motioned, Dionne seconded, approved unanimously.
  - a. Edit: Section 3 a. line 4 can to cannot
- 3. Associate Dean's Remarks
  - a. Religious Studies Experiential Learning courses update based on committee recommendations from March meeting.
    - i. Resending REL 101 & 220 Experiential Learning courses, because they each involve too many faculty members, so it's challenging to maintain consistency.
    - ii. Instead, they're putting forward REL 301, which is taught in rotation by two faculty members so it's easier to maintain consistency, with multiple experiential assignments and activities for Fall 2019 first CCC meeting.
  - b. Students have started registering with the new flat rate tuition for the Fall. Sonja has reached out to Beth Judge and Department Chairs for feedback, so far there have been no major issues for Fall and Spring.
    - Beth Judge Summer enrollment has been a major issue so far. Only 2 of the 12 provost funded in-person courses scheduled for the first summer session have met their minimum enrollment; the rest are currently in danger of being cancelled due to low enrollment. May 1<sup>st</sup> is the deadline for those enrollment levels for [provost funded] courses not taught by Tenure-track faculty.
- 4. UCC updates 4/11/19 (Halbritter)

New Academic Programs and Program Changes UCC Sub C approved 1 Program Change in CAL

1. Request to change the requirements for the Minor in Creative Writing in the Department of English. The University Committee on Undergraduate Education (UCUE) will consider this request.

New Courses and Changes



UCC Sub C approved 2 Course Changes, and 3 New Courses

- 1 Course Changes in Film:
  - FLM 200: Film Collective
    —> Fall of every year. Spring of every year. 1(1-1) —> 1(1-2)
- 1 New course in Philosophy:
  - PHL 225: Paradoxes
- 5. Curricular Items
  - a. English Package Updated since 3/21/19
    - i. Presented by Emery Petchauer
      - English made all of the suggested changes made by the committee from the March meeting, with the exception of ENG 493 internship course listing move within the Minor. Students have to get a form approved by the Associate Chair for that course so there shouldn't be an issue with the course being counted wrong for a student in the system, and it can remain where it is listed in the minor.
    - ii. Popular Culture Studies MNUN New Minor
    - iii. ENG 340 Course Change
    - iv. ENG 394 New Course (related to new minor)
      - Follow up on #23 Restriction, should that just say "not open to freshman", or once the MNUN is passed, should it say "not open to freshman and open to undergraduate students in the English Major and Popular Culture Studies Minor."
    - v. Emery motioned to approved, Casey seconded, and committee unanimously approved the ENG package.
  - b. XA Package
    - i. Presented by Casey McArdle
      - XA has been working on revising this curriculum for the last 18 months.
    - ii. BA in Experience Architecture
      - Removed old courses that were no longer applicable, added the new course, and made the major much easier to navigate for students.
      - Recommendation:
        - a. #15 question 3. Update credit listing from (56 to 63) to (53 credits).
        - b. #15 question 1. Update Arts and Letters 333 to Experience Architecture 333.
    - iii. Course Changes from AL to XA:
      - Standard course code changes to reflect the Experience Architecture courses with the code of XA.
      - XA 242, 333, 366, 375, 444, 466, 482
    - iv. New Course:
      - XA 310 Gives students a better opportunity to understand computational thinking. CSE has signed off on this course.



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- v. Emery motioned to approved, Todd seconded, XA package unanimously approved with recommended changes.
- 6. Experiential Learning Forms
  - a. Discussion about courses, studio art for example, that include hands on experiences for certain learning outcomes are those courses suited to automatically fulfill the experiential learning requirement? Where should the experience happen? Solely in the room, or 'out in the world'?
  - b. FLM 260 Emery Petchauer presented. This course is experiential in nature, because students are experiencing/learning how to make films.
    - i. Committee consensus approved (1 abstained) to table this course until next meeting when a FLM representative can be here to discuss.
  - c. PHL 492 This course was proposed in November, and is coming back after making changes and updates.
    - i. Anne motioned to approve, Casey seconded, unanimously approved by committee.
  - d. XA 466 Tabled for Fall 2019 due to time.
  - e. WRA 455 Tabled for Fall 2019 due to time.
- 7. Other Business
  - a. Next Year Committee Reps

\*Curricular requests can be viewed at <u>https://www.reg.msu.edu/forms/formsmenu.asp</u> "Academic Programs" and "Courses"

Meeting adjourned at 5:05pm.