

College of Arts & Letters
Engaged Pedagogy and Programming Fund
2024-2025

Program Description

The College of Arts & Letters invites proposals from its teaching faculty members to assist with efforts to fund external speakers working at the intersections of the study of race, class, gender, and sexuality and/or to support engagement with off-campus communities. Speaker visits and engagement projects should contribute to the applicants' course-related and/or broader pedagogical goals and include an event organized for the entire College community.

The goal of this program is to foster intersectional studies course development and implementation grounded in engaged student learning and college community-building. Additional goals include the increase of sponsored research activity in CAL and facilitation of faculty efforts to achieve national and international prominence through mentorship network building furthered by interaction with the external speaker.

Successful applicants will present initiatives and outcomes in a mini-symposium showcasing inclusion in the curriculum. Proposals must be collaborative and include two or more tenure-system or fixed-term faculty members or teaching academic specialists. Proposals that include interdisciplinary initiatives between Departments and/or Programs are encouraged.

Award amounts will be capped at a total of \$5,000 for 1 year of support. If the proposed budget exceeds \$5,000, faculty members need to seek funding from other sources. If applicants need additional funding sources and are uncertain as to where to find them, please contact your unit head. It is expected that each person will do an equal amount of work.

Program Priorities

- To assist teaching faculty in creating and sustaining intersectional and inclusive course content
- To create opportunities for external mentorship network building for faculty
- To encourage faculty to develop collaborative curricular initiatives in intersectional studies

Eligibility

This program is available to teaching faculty in MSU's College of Arts & Letters. MSU collaborators can come from outside of the College, but they must bring their own matching funds. CAL faculty may receive this award once every other year.

Proposal Format and Requirements

1. Cover Page
2. Letter(s) of endorsement via rubric from applicant's unit(s). In the case of collaborative projects, endorsement by both units indicates a stronger proposal.
3. Narrative (2 pages max, single-spaced, 1-inch margins, 12-point font)
4. Abstract (100 words max)
5. CVs (2 pages) of faculty applicants
6. CVs (2 pages) of any proposed guest speakers
7. Budget including amount of contributions from any other funding sources if applicable and status of that funding

Proposals should clearly discuss the following:

- An account of how this funding will enable the proposed goals
- The nature and broader significance of the pedagogical project
- The current status of course(s) if funding is related to applicants' current teaching responsibilities
- How the activity fits into the applicants' future pedagogical plans
- Specific expected outcomes for the project

Timeline

Proposals will be submitted to unit head(s) according to the following deadlines:

- Fall 2024 due to unit head(s) by **March 4, 2024**
- Spring 2025 due to unit head(s) by **September 16, 2024**

After review at the unit(s) level, ranked proposals will be submitted to Brian de Vries (devri124@msu.edu) in the College of Arts & Letters as follows:

- Fall 2024 due to College by **March 18, 2024**
- Spring 2024 due to College by **September 30, 2024**

Submissions will be reviewed by a subcommittee of the College of Arts & Letters Inclusive Practices Committee (CIPC)

- Project funds are available to spend for one year from the date awarded
- A call for proposals for AY 2025-2026 will be posted in Fall 2025
- Final reports should be emailed to Brian de Vries (devri124@msu.edu)
- Questions should be directed to Sonja Fritzsche, Associate Dean of Academic Personnel and Administration (Fritzsc9@msu.edu).

Proposal submission

Please submit one PDF file containing all combined documents by email to your unit head(s) AND to Brian de Vries (devri124@msu.edu) by the deadline listed under Timeline.

Proposal evaluation criteria

A review committee will be formed to make award recommendations based on the department Chair's rankings and the following criteria:

- Evidence of a collaborative proposal that meets the call for application standards above, including: addressing intersectionality, inviting one or more guest speakers, or engaging with the community, and a complete application with clear budget page.
- The potential to advance course development in the proposed area and make an original and significant pedagogical contribution to the College curriculum
- The quality of the proposal with regard to its clarity, methodology, scope, theoretical framework, and relevance to stated applicant and College pedagogical goals
- The feasibility of the project and the likelihood that the applicant(s) will execute the work within the proposed timeframe
- The teaching and scholarship record and career trajectory of the applicant(s).

Reporting Requirements

Award recipients will be required to submit a brief report (no more than two pages) that includes the significant outcomes resulting from the award and to participate in a mini symposium with other awardees to present goals and outcomes. Reports should be submitted to Brian de Vries (devri124@msu.edu) no later than a semester after use of the award. Failure to submit a final report will preclude future funding in this program.

Questions

If you have questions about the program, please contact Sonja Fritzsche at (fritzsc9@msu.edu).

Administrative questions can be directed to Brian de Vries (devri124@msu.edu)

Evaluation Rubric for Unit Head(s)

Name of unit:

Name of unit head:

_____The proposal meets the requirements as outlined in the call for proposals

Evidence of a collaborative proposal that meets the call for application standards above includes:

- addressing intersectionality
- inviting one or more guest speakers or engaging with the community
- a complete application with clear budget page

_____The proposal has great potential to advance course development in the proposed area and make an original and significant pedagogical contribution to the College curriculum.

_____The proposal is of high quality regarding its clarity, methodology, scope, theoretical framework, and relevance to stated applicant and College pedagogical goals.

_____The project is feasible and the likelihood that the applicant(s) will execute the work within the proposed timeframe is high.

_____The teaching and scholarship record and career trajectory of the applicant(s) is strong.

_____The proposal includes an event organized for the entire College community.

Comments: