

2022-2023

# New Student Orientation Guidebook

Property of: *A Spartan*



**GO GREEN  
GO WHITE**



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# THE COLLEGE OF ARTS & LETTERS

## Welcomes YOU!

### Welcome Spartans!

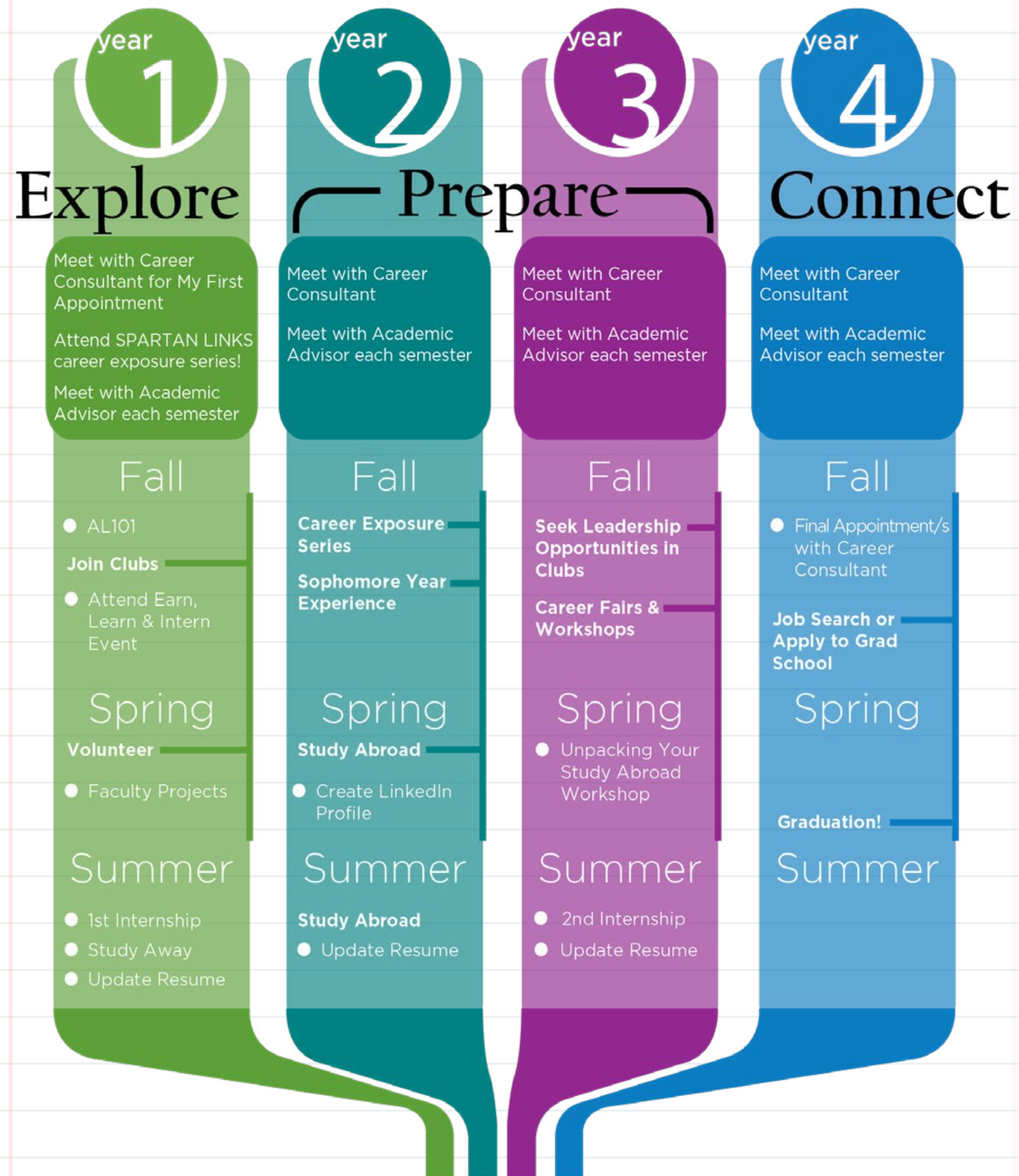
Welcome to Michigan State University and the College of Arts & Letters (CAL). We are pleased that you have a passion to be part of a college that educates actors, artists, designers, filmmakers, linguists, philosophers, poets, teachers, translators, writers, and much more in a creative, learning, and nurturing environment.

Our undergraduate studies team throughout the College is committed to YOUR achievement, YOUR development and, ultimately, preparation for YOUR life after college. As a member of CAL, you are welcome to take advantage of the opportunities highlighted throughout this booklet. We look forward to serving you and getting to know you during your time at Michigan State University!



go green!  
go white!





LIFE AFTER MSU

## THE SPARTAN SEVEN



# ADVISING

## ADVISORS BY DEPARTMENT

### DEPARTMENT OF AFRICAN AMERICAN AND AFRICAN STUDIES

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## ADVISORS FOR INTERDISCIPLINARY MAJORS/MINORS

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### JEWISH STUDIES

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Academic advisors in the College of Arts & Letters are the coordinators of your undergraduate experience and provide critical information about academic programs and degree requirements. They also have information about study abroad, leadership development, major choices, career options, university policies and procedures, and campus resources. Advisors should be your first contact for information about the College of Arts & Letters. They will serve as a reference if they know you well, certify you for graduation, and work with College and University administration on your behalf.

### Advisors Offer:

- Course planning appropriate for your major and career goals
- Assistance in selection of a major field of concentration
- Review of degree, major, and/or minor requirements
- Planning toward career goals
- Referral to campus resources
- Enrollment and registration information
- Advice and information about experiential education opportunities including: study abroad programs, international and domestic internships, study away, independent studies and research

**Undergraduate Student Studies**  
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# HOW TO CONTACT YOUR ADVISOR

## Academic Advising Appointments

We encourage you to see your academic advisor at least once per semester. If you are interested in multiple areas, you should meet with each respective advisor. You can set up an appointment with a CAL advisor by visiting: [student.msu.edu](http://student.msu.edu)

## Academic Advising Expectations

Academic advisors partner with students over the course of their academic careers to help plan their degree paths, learn the skills needed for academic success, and access the many resources and services available through the College of Arts & Letters and Michigan State University. The relationship between academic advisor and student requires active participation from both individuals.

### 1. You can expect your advisor to:

- Guide and support your exploration of academic, career, and personal goals
- Help you develop short- and long-term academic plans
- Explain clearly and accurately the University, College, and department policies relating to your course of study
- Provide you with accurate information on the resources available on campus to help you with academic, career, and life planning
- Refer you to appropriate support services on campus to help you meet academic or non-academic needs
- Be accessible and responsive to questions and concerns
- Monitor and accurately document progress towards degree
- Maintain confidentiality pursuant to the Family Educational Rights and Privacy Act (FERPA)

### 2. To help us better assist you, you are expected to:

- Come prepared to each appointment with questions or material for discussion
- Clarify personal values and goals and provide your advisor with accurate information regarding your interests and abilities
- Ask questions if you do not understand an issue or have a specific concern
- Keep a personal record of your progress toward meeting your goals
- Take initiative to maintain regular contact with your advisor through email and advising appointments at least once per semester
- Become knowledgeable of College programs, policies, and procedures through the use of university resources
- Accept responsibility for your decisions





# MAJORS AND MINORS

The College of Arts & Letters offers both departmental and interdisciplinary majors. Most of the majors in the College lead to a Bachelor of Arts (BA) degree. The Department of Art, Art History, and Design and the Department of Theatre offer both Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) degrees.

## Double Majoring/Minoring

Students in the College of Arts & Letters often choose to complete additional majors, second degrees, or minors.

1. An additional major is earned by completing two majors within 120 credits. The two majors will show on your transcript but not your diploma.
2. A second degree is earned by completing two degrees with a minimum of 150 credits. The two degrees will show on your transcript and you also will receive a second diploma.
3. A minor appears on your final transcript and is typically 18-20 credits.

You will need to meet with an academic advisor(s) to discuss the requirements and admission standards for each major and minor you are interested in studying.

### DEPARTMENT OF AFRICAN AMERICAN AND AFRICAN STUDIES

**Major:**  
African American and African Studies  
**Minor:**  
African American and African Studies

### DEPARTMENT OF ART, ART HISTORY, AND DESIGN

**Majors:**  
Apparel and Textile Design  
Art Education  
Art History and Visual Culture  
Graphic Design  
Studio Art  
**Minors:**  
Art History and Visual Culture  
Art Photography  
Comic Art and Graphic Novels  
Graphic Design

### DEPARTMENT OF RELIGIOUS STUDIES

**Major:**  
Religious Studies  
**Minors:**  
Religious Studies  
Religion in the Americas

### DEPARTMENT OF PHILOSOPHY

**Major:**  
Philosophy  
**Minors:**  
Philosophy  
Philosophy and Law

### DEPARTMENT OF THEATRE

**Major:**  
Theatre  
**Minors:**  
Dance  
Musical Theatre  
Theatre

### DEPARTMENT OF LINGUISTICS, LANGUAGES AND CULTURE

**Majors:**  
Arabic  
Chinese  
German  
Japanese  
Linguistics  
Russian  
**Minors:**  
Arabic  
Chinese  
Cognitive Science  
German  
Indian and South Asian Languages and Cultures  
Japanese  
Korean  
Linguistics  
Russian  
TESOL (Teaching English to Speakers of Other Languages)

### DEPARTMENT OF WRITING, RHETORIC, AND AMERICAN CULTURES

**Major:**  
Professional and Public Writing

### DEPARTMENT OF ENGLISH

**Majors:**  
English  
Film Studies  
**Minors:**  
Creative Writing  
Documentary Production  
Film Studies  
Fiction Filmmaking  
Popular Culture Studies

### DEPARTMENT OF ROMANCE AND CLASSICAL STUDIES

**Majors:**  
French  
Spanish  
**Minors:**  
Classical and Ancient Mediterranean Studies  
French  
Italian  
Portuguese  
Spanish

### INTERDISCIPLINARY PROGRAMS

**Majors:**  
Experience Architecture  
Global Studies in the Arts & Humanities  
Humanities- Prelaw  
Interdisciplinary Humanities  
Women's and Gender Studies  
**Minors:**  
American Indian and Indigenous Studies  
Arts and Cultural Management  
Digital Humanities  
Global Studies in the Arts & Humanities  
Jewish Studies  
Museum Studies  
Women's and Gender Studies  
Lesbian, Gay, Bisexual, Transgender, Queer, and Sexuality Studies  
Russian and Eurasian Studies





# THE TRANSITION FROM HIGH SCHOOL TO COLLEGE

## Get Organized

- Obtain a daily planner and calendar
- Transfer your syllabi to your calendar and planner
- If you're working during the school year, be sure to add your work schedule to your calendar and planner
- Add extracurricular activities to the planner
- Set midterm goals (and stick to them!)
- Be aware of resource/student organization fairs
- Don't be afraid to ask for help and use the resources MSU and CAL provide

## High School vs College: How To Succeed

HIGH SCHOOL	COLLEGE
The school year is 36 weeks long. Some classes extend over both semesters and some don't.	The academic year is divided into two separate 15-week semesters, plus a week after each semester for exams.
Classes generally do not exceed 35 students.	Some classes may have more than 100 students.
You do most of your studying in class, with homework as a backup.	You do most of your studying outside of class with lectures and class as a guide.
You seldom read anything more than once, usually class time is enough.	You need to review class and text material on a regular basis.
You are provided textbooks for free.	Books need to be bought at the beginning of the semester and may cost \$300/semester.
You are expected to read short assignments that are then discussed and often re-taught in class.	You are assigned substantial amounts of reading and writing.
You will usually be told in class what you need to learn from assigned readings.	It's up to you to read and understand the assigned material.
Summer classes may be remedial.	Summer classes cover the same amount of material as a fall or spring class.

# DEGREE REQUIREMENTS

Your bachelor's degree is comprised of...



## University Requirements

WRITING (4 credits)

\_\_\_\_\_ WRA 101 (4) Writing, Rhetoric, and American Cultures

INTEGRATIVE STUDIES (24 credits)

\_\_\_\_\_ ISB 200 level (3) Biological Science

\_\_\_\_\_ ISP 200 level (3) Physical Science

\_\_\_\_\_ ISB or ISP lab (2) Biological/Physical Science Lab

\_\_\_\_\_ IAH 201-210 (4) Arts and Humanities

\_\_\_\_\_ IAH 211-241 (4) Arts and Humanities

\_\_\_\_\_ ISS 200 level (4) Social Sciences

\_\_\_\_\_ ISS 300 level (4) Social Sciences

Students must include at least one National (N) course and one International/Multicultural (I) course in their Integrative Studies programs. A (D) course may meet either an (N) or (I) requirement, but not both. See course descriptions for details.

A minimum of 120 credits is required for graduation.

## Major Requirements

Each major in the College of Arts & Letters has specific requirements students must complete. Students should meet with their academic advisor to discuss these requirements for their respective major(s).

## Honors College Students

The Honors College at Michigan State University provides students with the opportunity to have a unique and enriched academic experience. The Honors College General Education Requirements replace the University's Integrative Studies and Writing requirements. Students are assigned an advisor in the Honors College in addition to their major advisor. Meet with your advisors to plan your academic program or to handle Honors College advising inquiries.

## College Requirements

**BA (Bachelor of Arts)** students are required to:

1. Complete one cognate of 15 credits. The cognate may be completed inside or outside of the College. The courses in the cognate shall be in a single discipline or thematic area. The cognate allows students to explore other areas of interest that may support their creative and career goals. The selection of the cognate should be made in consultation with your AL major advisor, who will ultimately approve them.
2. Achieve second-year proficiency in a single language other than English. This requirement can be met by two years of study at MSU (four semesters: 101, 102, 201, and 202) or by continuing a language studied in high school through the MSU 202 course. Students with native proficiency in a language other than English should consult their advisor.
3. Students must earn a minimum of 3 credits in one of the following experiential education options through an associated course approved by the College: internship, service/community engaged service learning experience, undergraduate research or creative project directed by a faculty member, a study abroad program, or a study away program.

**BFA (Bachelor of Fine Arts)** students are required to:

1. Complete a larger concentration within the major, which is only open to students who are selected by the department on a competitive basis. For information about admission to the BFA programs, students should consult their academic advisors.

## Elective Credits

Electives are additional credits needed to reach the minimum number of credits for graduation. Students should meet with their advisor to discuss electives.





ARTS & LETTERS

# CITIZEN SCHOLARS

PROGRAM

## CITIZEN SCHOLARS

Be the change you want to see — be a citizen scholar

Citizen Scholars put their arts and humanities values, knowledge, skills, and practices into action, leading us toward a more just, inclusive, and open society.

Citizen Scholars is open to ALL students with a major in the College of Arts & Letters.

For more information, visit



**“THIS PROGRAM HAS TAUGHT ME TO BE AN ADVOCATE WHEREVER I AM AND NEVER BE AFRAID TO INITIATE CHANGE.”**

DEVIN HEARD  
HUMANITIES PRELAW  
CITIZEN SCHOLAR



**“THE CITIZEN SCHOLARS PROGRAM MAKES ME CIVICALLY ENGAGED AND AWARE OF THE CULTURES AROUND ME.”**

JILLIAN SCHUPBACH  
ENGLISH MAJOR  
THEATRE MAJOR  
CITIZEN SCHOLAR



**“THE CITIZEN SCHOLARS PROGRAM HAS ENHANCED MY EDUCATION AT MSU BY ALLOWING ME TO GAIN KNOWLEDGE OUTSIDE OF THE CLASSROOM.”**

CARLA SIMONE  
SPANISH MAJOR  
CITIZEN SCHOLAR



**“THE CITIZEN SCHOLARS PROGRAM HAS HELPED ME FIND MY FOOTING IN COLLEGE.”**

NAOMI KAMITHA  
WOMEN'S AND GENDER STUDIES MAJOR  
CITIZEN SCHOLAR



**“THE CITIZEN SCHOLARS PROGRAM PROVIDES A ROAD MAP TO SUCCEED.”**

JUSTIN WENTLAND  
GRAPHIC DESIGN MAJOR  
CITIZEN SCHOLAR



**“THE CITIZEN SCHOLARS PROGRAM IS A GREAT PLACE TO EXPLORE AND LEARN ABOUT DIFFERENT POINTS OF VIEW AND WAYS TO BE ENGAGED IN ISSUES THAT AFFECT YOUR LIFE.”**

LINDSEY MUTZ  
FILM STUDIES MAJOR  
CITIZEN SCHOLAR





# THE EXCEL NETWORK

The Excel Network establishes and supports a holistic approach to experiential learning, career education, student advising, and alumni networking in the College of Arts & Letters to chart successful paths to meaningful careers.

## What can I expect from the Excel Network?

### Career Communities

Customized career communities that offer tailored content and events based on industry and career interests

### Domestic & International Internship Opportunities

International internships offered in over 12 countries; Study away internship programs offered in NYC, DC, and San Francisco

### Service Learning & Undergraduate Research

Program offerings and resources for service learning and undergraduate research opportunities

### Advising for Careers, Internships, & More

A dedicated team of staff and peer advisors to provide students a competitive advantage in the marketplace

### World-class Study Abroad & Study Away Programs

Over 80 unique study abroad programs in 40 countries; Study away programs in NYC, LA, Puerto Rico, Chicago, and Silicon Valley

### Connecting with Alumni

Establishing valuable internship & career connections; Exposure to alumni as mentors, panelists, guest speakers, and networking event hosts

## What are Career Communities?

Students in the College of Arts & Letters will join one or more Career Communities. Each community is based around an industry and offers unique online content such as events, internship and career opportunities, alumni spotlights, and experiential learning opportunities.

Regardless of a student's chosen major, he/she can explore multiple Career Communities and attend events across the industries in order to develop a great network for future opportunities and learn about the wonderful career paths available to CAL students.



## ENTREPRENEURSHIP, BUSINESS, AND INNOVATION

This career community focuses on using innovation and creativity to find solutions to challenges as well as promoting and increasing sales for goods and services within various markets.

Professionals in this area can work with startups, established businesses, nonprofit organizations, social enterprises, or in freelance. Those interested can expect career paths directed toward marketing, human resources, entrepreneurship, branding, sports and entertainment, freelance, self-employment, operations, and project management.

## INTERNATIONAL AFFAIRS, LAW, AND GOVERNMENT

This career community focuses on addressing issues through governmental initiatives, shaping and influencing policy through political systems and institutions to ensure that fundamental rights and the needs of the public are universally recognized. Professionals in this area achieve these means through advocacy, law, political campaigns, and administration at the local, state, and federal levels. On an international level, work in this career community may emphasize international diplomacy, foreign service, trade, customs, education, and defense.

## PUBLISHING, EDITING, AND AUTHORSHIP

This career community focuses on the production, design, and distribution of literary and digital publications. Positions in this field value the creative exchange of ideas and information, and professionals write, edit, create content, and develop communications for a variety of platforms. Work in this career community includes traditional book editing and publishing, magazines, e-zines, communications, self publishing, creative writing, and screenwriting.

## DESIGN, TECHNOLOGY, AND MEDIA

This career community focuses on using skills anchored in visual design, interactivity, technology, user experience, film, and fashion design. Professionals in these fields focus on the design of visual tools that affect and engage consumers on a daily basis, as well as the creation of original art and apparel. Consider the apps we use daily on our phones, the branding we see, how we interact overall with media and technology as we move throughout the day. Areas of interest range widely from graphic design, social media, and web development, to the fashion and apparel industry, art direction, and film production.

## VISUAL ARTS, ARTS ADMINISTRATION, AND PERFORMING ARTS

This career community focuses on creative expression through visual arts, dance, theatre, costume & make-up design, museum studies, and arts management. Professionals in this career community spend their time developing opportunities to showcase their craft, build portfolios, study and rehearse roles, and engage collaboratively with various arts organizations and artistic communities.

Professionals in this area may act as practicing artists, administrators, and managers serving these arts and cultural institutions. Areas of interest include traditional fine arts, emerging arts fields, and arts administration ranging from community engagement, marketing/communications, fundraising/development, and arts education.

## NONPROFIT, EDUCATION, AND HEALTH

This career community focuses on serving the public through mission or cause-based work, which may focus on improving the lives of individuals, couples, families, or communities. Through programs and services that serve the greater good, careers in this community strive to impact overall quality of life and advocate for social justice. Professional areas of interest include community outreach and partnership development, public/community health, advocacy, capacity building, development and fundraising, educational administration, as well as program direction.

For more information, visit [excelnetwork.cal.msu.edu](http://excelnetwork.cal.msu.edu)



# INTERNSHIPS

Internships are an important resume-building opportunity to gain real-world experience in a field of your interest. Employers like to see at least two professionalized experiences in your college career. Other benefits of interning as an undergraduate include:

- Honing your skills: Internship experience can show employers that you already have developed related skills/experience, worked in a professional environment, and are serious about the field.
- Zeroing in on your interests: it's better to learn that something isn't right for you during an internship than in your first job after graduation. Internships allow you to explore different career options so you can find the right fit.
- Getting your foot in the door: Employers use internships as a recruiting tool and many employers hire directly from their internship pool.

Students in the College of Arts & Letters have taken advantage of amazing internship opportunities.

Some of our students have interned at:



**IAN CLARK**  
Auto-Owners Insurance

**BRITTANY NICOL**  
Michigan Youth Arts

**TATUM WALKER**  
Ford's Theatre Society

**MICHAEL GERSTEIN**  
The Detroit News

**MCKENNA DOMALSKI**  
Muscular Dystrophy Association

**EMILY SCHEPP**  
Giant Creative Strategy

**DAKOTA RIEHL**  
Grand Rapids Center for Community Transformation

**TERENCE D. GIPSON**  
State University Office for International Students & Scholars  
Institute for Field Research Expeditions

**HARRISON JONES**  
C.H. Robinson

**JOSH ANDERSON**  
Jet Program

**SIERRA SANTIA**  
Hiring Solutions LLC

**KAAVYA RAMESH**  
American Enterprise Institute

**AUDREY FERRIS (SIMPKINS)**  
Via Design, Inc.

**CHELSEA PRENTICE**  
MVM, Inc.

**KELLY MACKIE**  
Hudson Rouge

**ZACH ENGLISH**  
Walt Disney Imagineering  
Creative Entertainment

**ANTHONY S. HATINGER**  
Detroit Ento

**TALYA TAVOR**  
The Climate Reality Project

**PETER MARTINO**  
Vincent Lighting Systems

**SUSANNE POHL**  
Shanghai StarRiver  
Bilingual School

**SAMARA NAPOLITAN**  
Williams Group

**AMY LAZET**  
College for Creative Studies

**JEANETTE E. GIRARD**  
MSU College of Osteopathic  
Medicine

**HAYDEN STINEBAUGH**  
Hayden Stinebaugh  
Photography

**ASHLEY HALL**  
Quantcast

**HILENA TIBEBE**  
Amazon

**DANIEL STEFANSKI**  
Detroit Land Bank Authority

**KAYLA PUTZ**  
Detroit Metro Convention &  
Visitors Bureau (Visit Detroit)

**CAITLYN GAMBINO**  
AAA

**EMILY SNOEK**  
Mathematica  
Policy Research

**EMILY WILSON**  
Northstar Recycling Company, Inc.

**CAT TRAGER**  
City Year Detroit

**CAMILLE DAGORN**  
McCann Erickson

**ASH DAVIS**  
Université François Rabelais

**JAMES AARON CURTIS**  
McLaren Greater Lansing

**MAUDE CAMPBELL**  
Popular Mechanics

**JACOB SATIN**  
City of Detroit  
Law Department

**SHANNON GILLESPIE**  
Target Corporation

**CHRISTINA HEGWOOD**  
Deloitte Consulting LLP

**KAT PALCZEWSKI**  
Facebook

**NATALIA TORTORA**  
Quicken Loans

**EMILY DALLAIRE**  
Sundog Interactive

**LAUREN MACLEAN**  
Art + Commerce

**NICOLE MORGENSTERN**  
Apollo English

**ADIA ALLI**  
League of Chicago Theatres

WHERE WE WORK





# STUDY ABROAD

More than 40% of CAL students study abroad during their time at MSU. Studying abroad can help students develop academic knowledge, learn and showcase professional skills, grow as a person, and become more culturally aware. We encourage every student to try to find a way to incorporate an international experience into their MSU degree.

## WHY should I study abroad?

Would I like to

- Gain new perspective on my major?
- Fulfill university requirements (IAH, ISS, ISB/ISP)?
- Deepen my study of a foreign language or culture?
- Complete an internship, conduct research, or participate in community engagement initiatives?

## WHO can help me learn more about study abroad?

Your academic advisor is a great resource. Talk to him or her about what classes would be good for you to take abroad. You also can visit the Study Abroad Advising Center in the International Center, Room 108, to talk with a Peer Advisor.

## HOW can I study abroad?

MSU has three primary program types:

- **Direct Enroll:** Students enroll as a visiting student at one of MSU's partner universities around the world.
- **Faculty-led:** Students enroll in MSU courses taught by MSU faculty abroad.
- **International Internships:** Students are placed in an overseas business or organization related to their area of professional interest and complete MSU coursework in association with their work experience.

## WHEN is the best time to study abroad?

MSU students can study abroad any time freshman through senior year, and programs vary in length from a few weeks to an entire academic year.

## WHERE should I study abroad?

CAL sponsors more than 80 study abroad programs in more than 40 countries. As a whole, MSU offers more than 275 programs in 90+ countries. We have programs on all 7 continents, in big cities, small towns, and rural areas.

# STUDY AWAY

The College of Arts & Letters offers undergraduate students opportunities to earn academic credit through Study Away courses and internships in different locations within the United States, particularly during the summer months. These programs allow students to immerse themselves in active learning experiences enhanced by extended exposure to new cultural and residential communities. Past programs have included:

- Design in Chicago
- Leadership in the Arts: Exploring Innovation & Creativity in NYC
- New York City: Fashion, Culture & Design Thinking
- Spanish Language & Culture in Puerto Rico
- Internships in New York City
- Silicon Valley: Accessibility in the Tech Industry
- Creativity Industry & Culture in L.A.
- Public Art: Understanding & Practice in NYC

Visit [cal.msu.edu/studyaway](http://cal.msu.edu/studyaway) or call 517.355.0366 to learn more.



# SCHOLARSHIPS

CAL offers many scholarships for both on- and off-campus educational opportunities. For more information, visit [cal.msu.edu/currentstudents/awards-scholarships/](http://cal.msu.edu/currentstudents/awards-scholarships/)

# UNDERGRADUATE RESEARCH

Undergraduate research is a unique opportunity for students to work with faculty and produce an original output that contributes to the knowledge or activity of a particular academic discipline.

Some students work on part of a faculty member's current research project. Other students may develop an independent project of their own that is guided by a faculty member. Either way, students have opportunities in a variety of disciplines from art history to zoology to engage in original hands-on research and creative projects.

Michigan State is renowned nationally for its support for undergraduate researchers with programs, funding, and services to assist students across the colleges.

The College of Arts & Letters has many opportunities for undergraduate students to participate in research. The College of Arts & Letters Undergraduate Research Initiative (CAL-URI) has provided financial support for more than 100 undergraduate researchers. Most often, undergraduates are invited by CAL faculty to participate in the faculty member's research or creative endeavor, although, on occasion, students approach faculty with their own research plans. CAL-URI also provides workshop support for students who plan to present their research at the annual MSU University Undergraduate Research and Arts Forum (UURAF).

CAL also hosts an annual Creative Arts and Research Forum that offers its undergraduate students the opportunity to showcase their research within the creative arts and humanities while developing professional presentation skills and practicing formal public speaking through lightning talks, visual/poster presentations, and other creative projects.

# ACADEMIC INTEGRITY

Academic honesty and integrity are fundamental values in a community of scholars. Students and faculty share a commitment to and responsibility for "maintaining the integrity of scholarship, grades, and professional standards." To abuse these values is to compromise one's own personal integrity and character, yet cheating occurs on every college campus. The best way to protect yourself from an allegation of academic dishonesty is simple: don't cheat.

## Students should **NOT**:

- Turn in an exam, paper, or project that is not wholly his/her own work
- Copy answers from another student's exam, paper, or project
- Get questions and/or answers from students who have already taken an exam or quiz you are scheduled to take
- Have another person take a test for you
- Submit the same paper for multiple classes
- Use other authors' ideas, words, or phrases without proper attribution
- Collaborate with other students on projects or assignments without your instructor's permission
- Falsify your academic and/or admission records

# ONLINE ACADEMIC RESOURCES

## Office of the Registrar

150 Hannah Administration Building  
(517) 355-3300

[reg.msu.edu](http://reg.msu.edu)

A great place to know for a lot of important resources on campus. The registrar can help you with address changes, transcript requests, enrollment and registration questions, applications when it comes time to graduate, and more.

## Academic Calendar

[reg.msu.edu/ROInfo/Calendar/academic.aspx](http://reg.msu.edu/ROInfo/Calendar/academic.aspx)

The academic calendar is a great resource to check at the beginning of every semester. This provides information on all university holidays and important dates such as exams and the last days to drop classes, and it's a great idea to copy these dates down in your planner when classes start so you've got the information you need.

## Final Exam Schedule

[reg.msu.edu/ROInfo/Calendar/FinalExam.aspx](http://reg.msu.edu/ROInfo/Calendar/FinalExam.aspx)

The online final exam schedule provides—you guessed it—information on when final exams are for each semester. Many professors list this information in the syllabus (and some professors opt for a final project or paper in lieu of an exam), but it's a great idea to copy these down early in the semester so you already have an idea of how finals week will take shape for you.

## Course Description Catalog

[reg.msu.edu/Courses/Search.aspx](http://reg.msu.edu/Courses/Search.aspx)

The course description catalog provides a way for you to search courses by subject and course number. This gives you a detailed description of the class, as well as any prerequisite classes that must be completed. A great resource for scheduling season, because it can help you make decisions about what classes are the best fit. It's also a good idea to meet with your advisor in conjunction with using the catalog, because they're there to provide you with the best advice possible.

## Student Information System (SIS)

[student.msu.edu](http://student.msu.edu)

MSU's Student Information System is the official source for all of your academic and financial information. Among the things you can check in SIS are financial aid status, billing statements, credits completed, unofficial transcript with GPA, enrollment status, and the academic calendar. SIS also provides you with an up-to-date listing of current courses. This provides class names, class times, room numbers, professors, and a visual print friendly calendar. This is also the site you will use to plan and enroll in future semesters, which you will be guided through at your academic orientation program.

## Transfer MSU

[transfer.msu.edu](http://transfer.msu.edu)

Transfer MSU is Michigan State University's searchable transfer credit equivalency system. If you have taken courses at an institution back home or you plan on taking courses over the summer at another institution (after you've talked with your advisor), Transfer MSU will give you a general idea of how the courses will transfer back to Michigan State University.



# CAMPUS RESOURCES

## Career Services Network

113 Student Services Building  
(517) 355-9510

[careernetwork.msu.edu](http://careernetwork.msu.edu)

The Career Services Network (CSN) serves students from freshman year through graduation and beyond. These are just some of the services offered: career and job search advising, skill and interest assessment, graduate school planning, interview preparation, and resume and cover letter review.

## Center for Language Teaching Advancement (CeLTA)

B135 Wells Hall  
(517) 884-4310

[celta.msu.edu](http://celta.msu.edu)

The Center for Language Teaching Advancement (CeLTA) is the internal support unit for language learning and teaching at Michigan State University. In collaboration with the language departments within the College of Arts & Letters, CeLTA provides learning support services for students in an informal, low-pressure atmosphere where you can ask questions and learn more about language and culture.

## Counseling & Psychiatric Services

463 E Circle Drive  
Olin Health Center, 3rd Floor  
(517) 355-8270

[caps.msu.edu](http://caps.msu.edu)

The Counseling Center provides a variety of resources in helping students reduce their levels of stress and to provide students with a healthy environment to focus on themselves and their goals. One-on-one counseling is available to help students address any number of issues from depression, anxiety, substance abuse, stress management, relationship concerns, cultural or LGBTQ issues, sexual assault, and more. For any student registered in one or more credits, an initial consultation is provided as well as potentially additional services. Couples counseling, group counseling, substance abuse, and sexual assault specific counseling are also available. The counseling center also provides psychiatry services, a safe space for students to turn to, community engagement opportunities, and testing services. College Arts & Letters students have access to a designated CAPS embedded counselor, Jon Ritz,

[ritz@msu.edu](mailto:ritz@msu.edu).

## The Gender and Sexuality Campus Center

302 Student Services Building  
[gsc.msu.edu](http://gsc.msu.edu)

A great place for students who identify as members of the LGBTQ community to find resources to help make the most of their experience at MSU. Most importantly, it provides all students with a safe place to turn to when they want to ask questions, study, connect with members of the community, share a cup of coffee, vent about the frustrations of college life, or just have fun together.

## Math Learning Center (MLC)

Wells Hall RM C126A  
Brody MathSquare RM 138  
Union's U-Math RM 30  
Holden's MathDen RM C133  
Hubbard's MathHub RM 129  
McDonel's MathTrail RM 45  
[math.msu.edu/mlc](http://math.msu.edu/mlc)

Get free help for 1825, all 100- and 200-level math classes, and even some upper-level courses. The MLC tutors, trained by the Math Department, will answer your questions in a relaxed, friendly atmosphere.

## Office of Financial Aid

252 Student Services Building  
(517) 353-5940

[finaid.msu.edu](http://finaid.msu.edu)

## Office of Supportive Services

209 Bessey Hall  
(517) 353-5210

[oss.msu.edu](http://oss.msu.edu)

The primary purpose of the Office of Supportive Services (OSS) is to assist students to prepare for the challenges of higher education. OSS works to enable students to develop coping and self-management survival skills for success within the University. OSS also provides motivation, academic advising, social counseling, personal planning, career guidance, and skill enrichment seminars.

## Olin Health Center

463 E Circle Drive  
(517) 884-6546

[olin.msu.edu](http://olin.msu.edu)

Olin Health Center is the primary health care facility for MSU students, home to primary care, psychiatry, allergy/immunizations, sports medicine, and health education services. Laboratory, radiology, pharmacy, and physical therapy also are located at Olin.

## Resource Center for Persons with Disabilities (RCPD)

120 Bessey Hall  
(517) 884-72734

[rcpd.msu.edu](http://rcpd.msu.edu)

The RCPD provides resources for students with cognitive and physical disabilities. MSU is committed to providing students with any and all resources possible to help them achieve academic and social success.

## Center for Community Engaged Learning

Suite 113 Student Services Building  
(517) 353-4400

[communityengagedlearning.msu.edu](http://communityengagedlearning.msu.edu)

In partnership with campus and community, the Center for Service-Learning and Civic Engagement advances community engaged learning at Michigan State University and prepares students for lifelong civic and social responsibility in an increasingly diverse and complex global society.

## MSU's Sexual Assault Program

RM 237 Student Services Building  
(517) 355-3551

24-Hour Sexual Assault Crisis Line:  
(517) 372-6666

[endrape.msu.edu](http://endrape.msu.edu)

The Sexual Assault Program provides immediate crisis intervention and advocacy services to women and men who have been impacted by rape or sexual assault. Crisis Intervention & Advocacy Services available include: a 24-hour hotline, 24-hour medical advocacy, and legal advocacy. They also provide free and confidential individual counseling and support groups to MSU students who are survivors of adult sexual assault or childhood sexual abuse.

## Women's Student Services

332 Union Building  
(517) 353-1635

[go.cal.msu.edu/WSS](http://go.cal.msu.edu/WSS)

Women's Student Services (WSS) is the first point of contact for women's issues on campus. The center focuses on gender equity within leadership, social justice, and personal/professional development, and works from a women-led agenda to accomplish its goals. Some of the resources available through the WSS include access to scholarships and fellowships, access to guest speakers, conferences, newsletters, and a resource library. Some of the student-led groups include: Successful Black Women of MSU (SBW) and the Women's Initiative for Leadership Development (WILD).

## The Writing Center

300 Bessey Hall  
(517) 432-3610

[writing.msu.edu](http://writing.msu.edu)

The Writing Center at Michigan State University provides one-on-one and group writing consultations, various writing-specific workshops, as well as writing groups for graduate students and faculty. There are locations across MSU's campus serving the needs of all students and campus communities.



# THE COLLEGE OF ARTS & LETTERS...

HAS A **95%** PLACEMENT RATE FOR OUR GRADUATES

PROVIDES UNPARALLELED OPPORTUNITIES IN **STUDY ABROAD** WITH MORE THAN

**80** PROGRAMS IN **40** COUNTRIES

**OFFERS:** SMALL CLASSES, INDIVIDUALIZED ATTENTION, & UNIQUE PERSONALIZED PROGRAMS OF STUDY

HAS A TRACK RECORD OF STUDENT SCHOLARSHIP WINNERS FROM **MAJOR INTERNATIONAL AND NATIONAL AWARDS** INCLUDING...

**THE RHODES SCHOLARSHIP**

**MARSHALL SCHOLARSHIP**

**BARRY M. GOLDWATER SCHOLARSHIP**

AND MANY MORE

OFFERS INNOVATIVE AND DIVERSE PROGRAMS IN

## STUDY AWAY

TO CITIES LIKE



**NEW YORK CITY, LOS ANGELES, PUERTO RICO, AND CHICAGO**

HAS A **DEDICATED CAREER CONSULTANT** FOR THE "NEXT STEP" IN YOUR CAREER



PROVIDES STUDENTS ACCESS TO **WORLD-CLASS AND NATIONALLY RECOGNIZED FACULTY** THROUGHOUT THEIR EDUCATION



IS A LEADING COLLEGE ON MSU'S CAMPUS IN **INTERNATIONAL INTERNSHIPS** IN MORE THAN **14 COUNTRIES**

## ALUMNI

Congratulations! You're a Spartan! And part of being a Spartan means you share a connection with more than 500,000 alumni all over the world. The Michigan State University Alumni Association (MSUAA) is the inclusive network that all Spartans are inducted into immediately after graduation. Our alumni help recent graduates build the foundation they need to become transformative Spartans. But you don't need to be a graduate to start working towards becoming a transformative alumnus, in fact, it's something you should start working on right now, as a freshman.

### So what can you do now?

- Create a LinkedIn profile and start making connections
- Attend events and make connections!
- Join student organizations
- Attend alumni events back in your home state/city
- Participate in our yearly day of service event: SPARTANS WILL. POWER.
- Look for events put on by the College of Arts & Letters Alumni Association to connect with CAL Spartans

## COURSE DESCRIPTIONS

### IAH Courses

#### IAH 201 United States and the World (D)

Major issues in development of U.S. society and culture, presented in international and comparative context. Influences from native Americans, Europeans, Africans, and Asians. Organized historically, with thematic emphasis on literature and the arts.

#### IAH 202 Europe and the World (I)

Cultural encounters and political relationships between Europeans and people from other regions of the world since 1500 as shown through study of written texts, literature, the visual arts, music, and other forms of expression. Examples from Europe and several continents.

#### IAH 203 Latin America and the World (I)

Major issues in the development of Latin American societies and cultures, presented in global perspective. Influences from indigenous peoples, Europeans, Africans, and others. Organized thematically and historically, through study of written texts, literature, and the arts.

#### IAH 204 Asia and the World (I)

Major issues in the development of Asian societies and cultures and their interaction with other regions of the world since 1600. Topics from East, Southeast, and South Asia. Organized thematically and historically, through study of written texts, the arts, and other forms of expression.

#### IAH 205 Africa and the World (I)

Major issues in the development of African societies and their interaction with other regions of the world since 600 through study of written texts, the arts, and other forms of expression. Topics from West, East, North, and Southern Africa. Organized thematically and historically.

#### IAH 206 Self, Society, and Technology (D)

Exploration in how technology affects and is affected by our conceptions of ourselves, relations with others, and our ideals. Approaches and materials from philosophy, literature, art, music, and history as well as the natural sciences.

#### IAH 207 Literatures, Cultures, Identities (I)

Explorations in how literature reflects, creates, and challenges cultural and individual identities. Approaches and materials from literature, philosophy, the arts, religion, and history. Selected themes and issues, variable by term.

#### IAH 208 Music and Culture (I)

Relationships between music and culture. Organized historically, geographically, or thematically, through study of written texts, music, the visual arts, and other forms of expression. Selected topics, variable by term in content and approach.

#### IAH 209 Art, the Visual, and Culture (D)

Exploration of art and visual culture in historical and cultural contexts. Reading and analysis of images. Approaches and materials from art history, anthropology, history, literature, philosophy, religious studies, economics, and natural science in cross-cultural and international perspective. Content variable by term.

## College of Arts & Letters Course Codes

- AAAS** | African American and African Studies
- AFR** | African Languages
- AIIS** | American Indian and Indigenous Studies
- AL** | Arts and Letters
- ARB** | Arabic
- ASN** | Asian Languages
- CHS** | Chinese
- CLA** | Classical Studies
- DAN** | Dance
- ENG** | English
- FLM** | Film Studies
- GD** | Graphic Design
- GRK** | Greek
- GRM** | German
- GSAH** | Global Studies in the Arts and Humanities
- HA** | History of Art
- HEB** | Hebrew
- ITL** | Italian
- JPN** | Japanese
- JS** | Jewish Studies
- KOR** | Korean
- LIN** | Linguistics
- LL** | Linguistics and Languages
- LLT** | Language, Learning, and Teaching
- LTN** | Latin
- PHL** | Philosophy
- PRT** | Portuguese
- REL** | Religious Studies
- RUS** | Russian
- SPN** | Spanish
- STA** | Studio Art
- THR** | Theatre
- WRA** | Writing, Rhetoric, and American Cultures
- WS** | Women's Studies
- XA** | Experience Architecture



## IAH Courses

### IAH 210 Middle East and the World (I)

Major issues in the development of Middle Eastern societies and cultures, presented in global perspective. Influences from Europeans, Africans, Asians, and others. Organized thematically and historically, through study of written texts, literature, and the arts.

### IAH 211B Area Studies and Multicultural Civilizations: Asia (I)

Arts and humanities of Asia: literature, visual arts, music, religion, and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

### IAH 211C Area Studies and Multicultural Civilizations: The Americas (D)

Arts and humanities of the Americas: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

### IAH 211D Area Studies and Multicultural Civilizations: The Middle East (I)

Arts and humanities of the Middle East: literature, visual arts, music, religion, and philosophy presented in historical context. Themes variable by term.

### IAH 221A Great Ages: The Ancient World (I)

Arts and humanities of the ancient world examined through the frame of urban and intellectual life. Literature, visual arts, music, religion, and philosophy presented in historical context. Selected regions and themes. Variable by term.

### IAH 221B Great Ages: The Medieval and Early Modern Worlds (I)

Arts and humanities of the medieval and early modern worlds: literature, visual arts, music, religion, and philosophy presented in historical context. Selected themes. Variable by term.

### IAH 221C Great Ages: The Modern World (I)

Arts and humanities of the modern world, examined through the frame of urban and intellectual life. Literature, visual arts, music, religion, and philosophy presented in historical context. Selected regions and themes. Variable by term.

### IAH 231A Themes and Issues: Human Values and the Arts and Humanities (D)

Values of individualism, responsibility, love, community, and rationality. Students are introduced to diverse methods and materials from the arts and humanities.

### IAH 231B Themes and Issues: Moral Issues and the Arts and Humanities (D)

Human conflict and moral dilemmas, addressed through diverse methods and materials from the arts and humanities.

### IAH 231C Themes and Issues: Roles of Language in Society (D)

Language as the medium of culture in various societies. Power and social identity as manifested through language. Students are introduced to diverse methods and materials from the arts and humanities.

### IAH 241A Creative Arts and Humanities: Music and Society in the Modern World (D)

The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.

### IAH 241B Creative Arts and Humanities: Philosophy in Literature (D)

Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.

### IAH 241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe (I)

European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy, and religion. Presented in historical context. Specific eras and works variable by term.

### IAH 241D Creative Arts and Humanities: Theatre and Society in the West (I)

Artistic creativity seen through the prism of theater, presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

### IAH 241E Creative Arts and Humanities: The Creative Process (D)

Philosophical, religious, and historical foundations for understanding the process of creation in visual arts, theatre, music, and literature. Variations across eras and societies.

### IAH 241F Creative Arts and Humanities: Traditions in World Art (I)

Aesthetic qualities of painting, sculpture, and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

## ISS Course Descriptions

### ISS 210 Society and the Individual (D)

Evolution of human behavior with an emphasis on the individual and society. Family and kinship, social organization. Societal types, personality, and the life cycle.

### ISS 215 Social Differentiation and Inequality (D)

Types, causes, and consequences of stratification in human societies. Age, class, gender, race, and other factors that define social position. Education, occupation, political economy.

### ISS 220 Time, Space and Change in Human Society (D)

Evolutionary, ecological, and spatial theories of adaptation and change. Cultural evolution from prehistoric foraging to the post-industrial age. Continuity and change in the emergence and development of contemporary ways of life.

### ISS 225 Power, Authority, and Exchange (D)

Power, authority, and exchange in organizing societies. Costs and limitations of power. Institutionalization of authority. Systems of exchange: planned vs. market economies.

### ISS 230 Government and the Individual (D)

Critical examination of the role of government in regulating individual behavior. Implications for cultural values and beliefs and modes of behavior. Analysis of consequences of different theories for resolving or creating problems in public policy.

### ISS 235 Liberal Democracy as a Way of Life (D)

Cultural tendencies of liberal democracy that form the characters and constitute the ways of life of individuals in liberal democracies.

## 300-Level ISS Courses

### ISS 305 Evaluating Evidence: Becoming a Smart Research Consumer

Statistical and methodological principles from the perspective of a critical consumer of social science research results. Recognizing non-empirical assertions, necessary bases for inferring relationships and causal relationships, common threats to research validity, and pertinent biases in human judgment.

### ISS 308 Social Science Approaches to Law (D)

Law theories, practices, methodologies. Social, cultural, institutional, global, environmental, family, or historical context.

### ISS 310 People and Environment (I)

Contemporary issues related to the interaction of socio-cultural and ecological systems. Global, regional, national, and local environmental problems and responses.

### ISS 315 Global Diversity and Interdependence (I)

Contemporary issues in global political economy. Social forces and competing ideologies in a world context. Global resource distribution and development strategies. National identities and transnational linkages. First- and Third-World dichotomies.

### ISS 318 Lifespan Development Across Cultures (I)

Cultural aspects of biopsychosocial development across the lifespan. Physical development, health, and healing. Cognition and language socialization. Views of self, gender, family, and social relationships. Adult development and intergenerational relationships within the context of culture. National and international issues related to human development.

### ISS 320 World Urban Systems (I)

Patterns of urbanization in various areas of the world over time. Linkage within and between urban centers. Economic, political, and social/behavioral accommodation and adaptation to urban growth and change.

### ISS 325 War and Revolution (I)

Social conflict, wars, and revolutions. Patterns of individual and collective action. Violence and conflict resolution.

### ISS 327 Risk and Society (D)

Assessment, management, and communication of risk. Role of media in amplifying risk. Topics may include gangs, terrorism, health, stock markets, job markets, sports, food, and traffic. Similarities and differences in understanding risk among scientists and the public, and between natural and social scientists.

### ISS 328 The Social Science of Sports (I)

Contemporary issues in sports. Critical examination of the industrial organization, public finance, labor relations, earnings, discrimination, and historical context of sports in society. Analysis of sports gambling, performance enhancement, and strategic decision-making.

### ISS 330A Africa: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Africa. Diversity and change.

### ISS 330B Asia: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Asia. Diversity and change.

### ISS 330C Latin America: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Latin America. Diversity and change.

### ISS 335 National Diversity and Change: United States (N)

Racial, ethnic, class, gender, and other forms of diversity in the United States. Systems of dominant-minority relations and forms of prejudice and discrimination. Scope of and responses to group inequalities.

### ISS 336 Canada: Social Science Perspectives (I)

Canadian political, economic, and social institutions. Ethnic and other forms of diversity in Canada. North American national comparisons.



## ISP Course Descriptions

### ISP 203B Understanding Earth: Natural Hazards and the Environment

Science as a way of knowing about natural hazards, as well as natural and anthropogenic environmental change. Implications for societies.

### ISP 203L Geology of the Human Environment Laboratory

Exercises in the scientific method applied to earth materials and their impact on society.

### ISP 205 Visions of the Universe

Role of observation, theory, philosophy, and technology in the development of the modern conception of the universe. The Copernican Revolution. Birth and death of stars. Spaceship Earth. Cosmology and time.

### ISP 205L Visions of the Universe Laboratory

Observations of the sky, laboratory experiments, and computer simulations exploring the development of the modern conception of the universe.

### ISP 207 World of Chemistry

The language, concepts, models, and techniques of chemical science, including atomic theory; nuclear energy; acids; chemicals in air, water, food and biological systems.

### ISP 207L World of Chemistry Laboratory

Chemical combinations and reactivity with respect to such materials as acids, bases, dyes, foods, and detergents

### ISP 209 The Mystery of the Physical World

Laws of physics through demonstrations and analyses of every-day phenomena. Optics, mechanical systems, and electromagnetic phenomena.

### ISP 209L The Mystery of the Physical World Laboratory

Physical phenomena: optics, mechanical systems, and electromagnetics.

### ISP 213H Navigating the Universe

Philosophical and biographical history of physics. Comparing physics of fields, relativity, quantum mechanics, elementary particle physics, and cosmology to art as an alternate way of understanding and representing the world.

### ISP 215 The Science of Sound

The science of speech, communication, musical instruments, room acoustics, and analog and digital audio. Integrating the physical, physiological, and psychological principles involved.

### ISP 217 Water and the Environment

Application of the scientific method to identification and solution of environmental problems related to water.

### ISP 217L Water and the Environment Lab

Application of the scientific method to identification and solution of environmental problems related to water.

### ISP 220 Quarks, Space, Time, and the Big Bang

Elementary particle physics and the Big Bang for non-scientists. A survey of particles and forces in the early universe as it is recreated at high-energy particle colliders in laboratories around the world.

### ISP 221 Earth Environment and Energy

Flow of energy into, through, and out of, the Earth's lithosphere, hydrosphere, atmosphere, and biosphere. Energy, entropy, and life processes. Global warming, greenhouse effect, and contemporary issues.

## ISB Course Descriptions

### ISB 200 History of Life

Life from its origin to the dawn of human history. Living things as both the products of evolutionary processes and as a major force driving evolution and altering the environment of planet Earth.

### ISB 201 Insects, Globalization, and Sustainability

The relationship between insects, human society, and the environment with an emphasis on ecological and evolutionary processes. Critical evaluation of current regional and global environmental problems and how they are affecting the development of a sustainable society.

### ISB 201L Insects, Globalization, and Sustainability Laboratory

Problem-based learning activities involved with observing, hypothesizing, experimenting, and analysis of data related to environmental science.

### ISB 202 Applications of Environmental and Organismal Biology

Historical and recent development of ideas about behavior, ecological, and evolutionary processes. Critical evaluation of the use and misuse of human understanding of nature, emphasizing recent findings.

### ISB 204 Applications of Biomedical Sciences

Historical and recent development of knowledge about cellular developmental or genetic processes. Critical evaluation of the use and misuse of scientific discoveries in these areas.

### ISB 208L Applications in Biological Science Laboratory

Problem-solving activities based on observation and interpretation of selected biological systems.





## ON THE BANKS OF THE RED CEDAR,

THERE'S A SCHOOL THAT'S KNOWN TO ALL  
ITS SPECIALTY IS WINNING  
AND THOSE SPARTANS PLAY GOOD BALL;

SPARTAN TEAMS ARE NEVER BEATEN,  
ALL THROUGH THE GAME THEY FIGHT;  
FIGHT FOR THE ONLY COLORS:  
GREEN AND WHITE.

GO RIGHT THROUGH FOR MSU,  
WATCH THE POINTS KEEP GROWING,  
SPARTAN TEAMS ARE BOUND TO WIN,  
THEY'RE FIGHTING WITH A VIM!

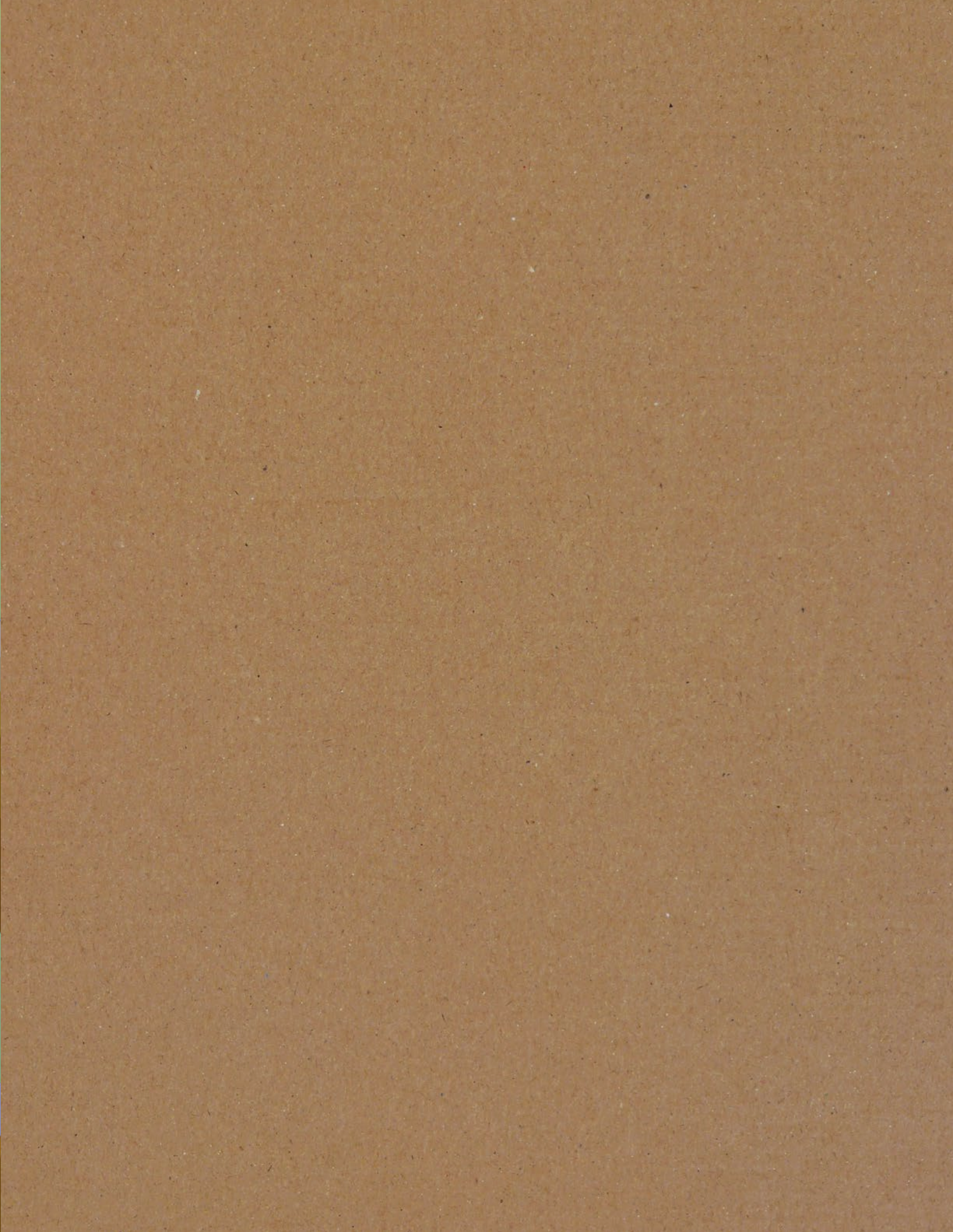
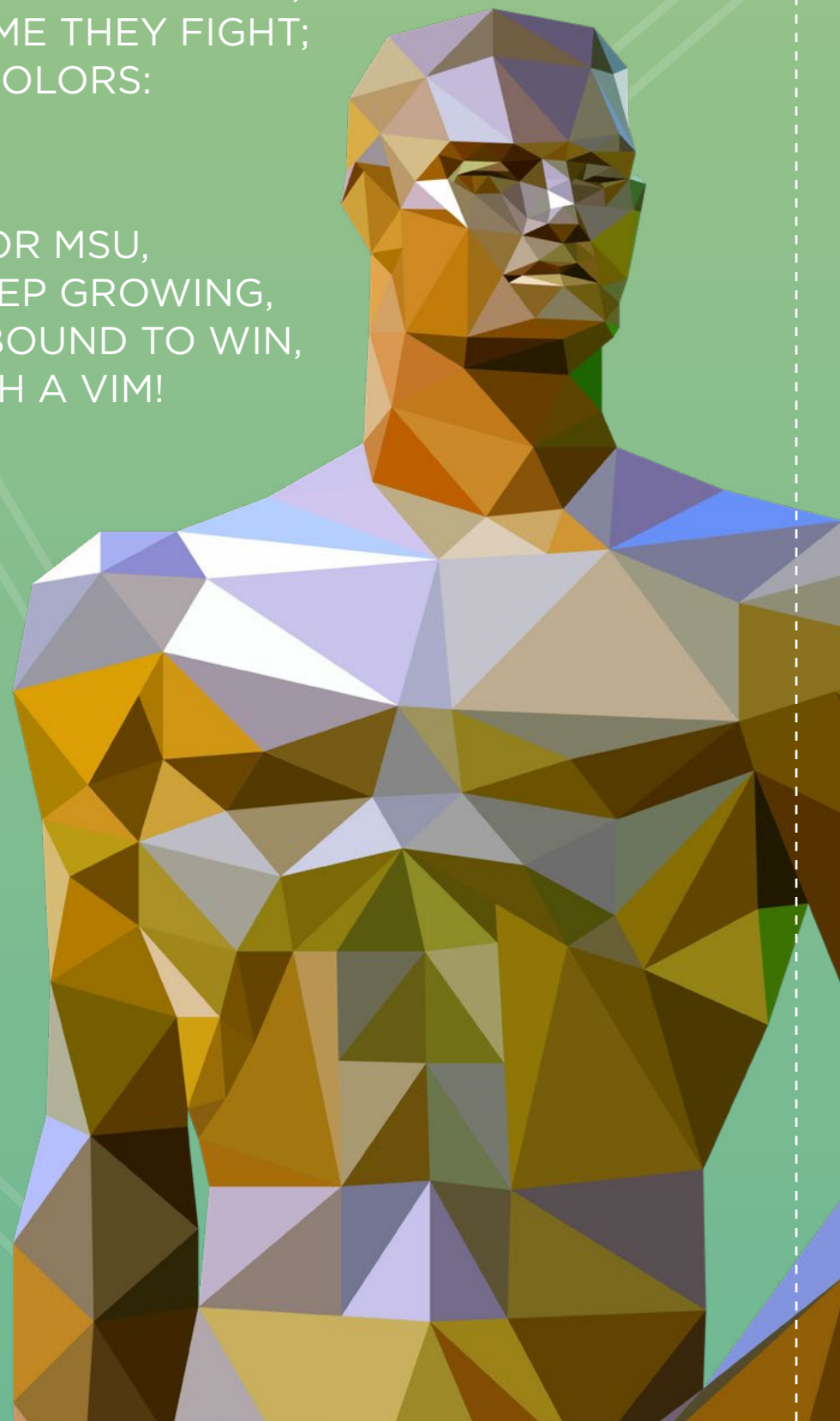
RAH! RAH! RAH!

SEE THEIR TEAM  
IS WEAKENING,  
WE'RE GOING TO  
WIN THIS GAME,  
FIGHT! FIGHT!  
RAH! TEAM, FIGHT!

# VICTORY FOR MSU!



College of Arts & Letters  
MICHIGAN STATE UNIVERSITY





# WHO WILL? SPARTANS WILL.



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